



ChoralART

formerly known as The Choral Art Society

2017 NEW ENGLAND CAROL CONTEST GUIDELINES

winning entry performed during the ChoralArt 2017-18 concert season

2017 Contest Guidelines

- Premiere: no prior public performance of submitted composition
- Voicing: a cappella or organ accompaniment, SATB setting with divisi up to SSATB
- Duration: about 3 minutes
- Difficulty: like carols represented, for example, in *100 Carols for Choirs* (Willcocks, Rutter; eds.)
- Text: new settings in English - traditional texts, published poems, or original texts
It is the composer's responsibility to secure copyright permission for any text not in the public domain.
- Applicant requirement: native-born or current resident of one of the six New England states (Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, Vermont) or composer currently studying in residence at a New England college, university, or conservatory

Prizes

- \$750 cash prize
- up to \$250 travel expense to attend premiere with possible opportunity for media coverage

Submission Process

- e-mail to contest@choralart.org the following required components:
 - signed and completed application form
 - pdf of carol submitted using carol title as name; no composer name attached
 - mp3 audio file of carol using carol title as name; no composer name attached
 - not required: pdf of piano reduction of vocal parts, if possible, using carol title as name; no composer name attached

Deadline

- e-mail received before 6:00 p.m. EDT on August 15, 2017

Winner Announcement

- winning composer to be notified via e-mail on September 15, 2017

Note The composer retains all rights of publication and future performances. ChoralArt reserves the right for unlimited future performances at no additional expense.

Please contact info@choralart.org with any questions. Good luck!

ChoralART

Robert Russell, Music Director

207.828.0043

www.choralart.org



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2017 NEW ENGLAND CAROL CONTEST APPLICATION FORM

Name _____

Address _____

Phone(s) _____

E-Mail _____

Composition Title _____

Composer Biography _____

Composition Program Notes _____

I agree to the contest guidelines, including no prior public composition performance, text copyright permission requirement (if applicable), and New England composer requirement.

Signature _____

Date _____

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