

The Choral Art Society

## 2016 NEW ENGLAND CAROL CONTEST GUIDELINES

winning entry performed during the CAS 2016-17 concert season

#### **2016 Contest Guidelines**

- Premiere: no prior public performance of submitted composition
- Voicing: a cappella or organ accompaniment, SATB setting with divisi up to SSATB
- Duration: about 3 minutes
- Difficulty: like carols represented, for example, in 100 Carols for Choirs (Willcocks, Rutter; eds.)
- Text: new settings in English traditional texts, published poems, or original texts It is the composer's responsibility to secure copyright permission for any text not in the public domain.
- Applicant requirement: native-born or current resident of one of the six New England states (Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, Vermont) or composer currently studying in residence at a New England college, university, or conservatory

#### Prizes

- \$500 cash prize
- up to \$250 travel expense to attend premiere with possible opportunity for media coverage

## **Submission Process**

- e-mail to <u>contest@choralart.org</u> the following required components:
  - signed and completed application form
  - o pdf of carol submitted using carol title as name; no composer name attached
  - o mp3 audio file of carol using carol title as name; no composer name attached
  - not required: pdf of piano reduction of vocal parts, if possible, using carol title as name; no composer name attached

#### Deadline

• e-mail received before 6:00 p.m. EDT on July 15, 2016

## Winner Announcement

- winning composer to be notified via e-mail on August 15, 2016
- **Note** The composer retains all rights of publication and future performances. The Choral Art Society reserves the right for unlimited future performances at no additional expense.

Please contact info@choralart.org with any questions. Good luck!

The Choral Art Society

50 Monument Square, 2<sup>nd</sup> floor Portland, Maine 04101 Robert Russell, Music Director

207.828.0043 www.choralart.org

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# 2016 NEW ENGLAND CAROL CONTEST APPLICATION FORM

Name	 	
Address	 	 
Phone(s)	 	 
E-Mail	 	 
Composition Title	 	 
Composer Biography	 	
Composition Program Notes	 	 

I agree to the contest guidelines, including no prior public composition performance, text copyright permission requirement (if applicable), and New England composer requirement.

Signature	 	 	
Date _	 	 	

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