

Bells

E^b c B^b g f d

Low: E^b c B^b g

5 players

CHRISTMAS DAY

CHORAL FANTASY ON OLD CAROLS

WITH ACCOMPANIMENT FOR ORCHESTRA OR ORGAN

BY

GUSTAV HOLST.

LONDON: NOVELLO AND COMPANY, LIMITED

TUTTI.
S.A.

Allegretto.

S²
A¹

SOPRO MEZZO-SOPRANO (OR CONTRALTO)

mp Good Chris-tian men, re - joi-ce . . With heart, and soul, and

Allegretto. ♩. = 96.

p

brass only

voice; . . Give ye heed to what we say: News! News! Je - sus Christ is

born to-day: Ox and ass be - fore Him bow, And He is in the man - ger now.

3 2 1 (19) A¹

Christ is born to - day! . . Christ is born to - day! . .

p No organ

HR4
trb

27) *a cappella*

mf
Tutti. *mf*
mf
mf

Good Christian men, re - joice . . With heart, and soul, and voice ; . . Give ye heed to
 Good Christian men, re - joice . . With heart, and soul, and voice ; . . Give ye heed to
 Good Christian men, re - joice . . With heart, and soul, and voice ; . . Give ye heed to
 Good Christian men, re - joice . . With heart, and soul, and voice ; . . Give ye heed to

Voices alone.

tuba

what we say: News! News! Je-sus Christ is born to-day: Ox and ass be-fore Him bow, And
 what we say: News! News! Je-sus Christ is born to-day: Ox and ass be-fore Him bow, And
 what we say: News! News! Je-sus Christ is born to-day: Ox and ass be-fore Him bow, And
 what we say: News! News! Je-sus Christ is born to-day: Ox and ass be-fore Him bow, And

CHRISTMAS DAY.

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He is in the man-ger now. Christ is born to - day! . . Christ is born to - day!

He is in the man-ger now. Christ is born to - day! . . Christ is born to - day!

He is in the man-ger now. Christ is born to - day! . . Christ is born to - day!

He is in the man-ger now. Christ is born to - day! . . Christ is born to - day!

+ org. only

44

Tutti! T.B. - sotto voce

B = Bass Solo.

God rest you mer - ry, gen - tle - men, Let no - thing you dis - may, Re -

mem - ber Christ our Sa - viour Was born on Christ - mas day, To save us all from

woe and sin, When we were gone a - stray. O . . ti - dings of com - fort and

* If possible this Solo should be sung apart from the rest of the Choir.

CHRISTMAS DAY.

joy, com-fort and joy, O . . ti - dings of com - fort and joy

4 3 2 - org poco cres.

63

Tutti

Solo. In Beth - le - hem, in Jew - ry, This bless - ed Babe was born, And

Solo. In Beth - le - hem, in Jew - ry. This bless - ed Babe was born, And

Solo. In Beth - le - hem, in Jew - ry, This bless - ed Babe was born, And

Solo. In Beth - le - hem, in Jew - ry, This bless - ed Babe was born, And

In Beth - le - hem, in Jew - ry, This bless - ed Babe was born, And + 2.

TUBA

p

laid with - in a man - ger, Up - on that ho - ly morn; The which His Mo - ther,

laid with - in a man - ger, Up - on that ho - ly morn; The which His Mo - ther,

laid with - in a man - ger, Up - on that ho - ly morn; The which His Mo - ther,

laid with - in a man - ger, Up - on that ho - ly morn; The which His Mo - ther,

tuba + HRN

73

CHRISTMAS DAY.

Ma - ry, Did no - thing take in scorn. O . . ti - dings of com - fort and

Ma - ry, Did no - thing take in scorn. O . . ti - dings of com - fort and

Ma - ry, Did no - thing take in scorn. O . . ti - dings of com - fort and

Ma - ry, Did no - thing take in scorn. O . . ti - dings of com - fort and

joy, comfort and joy, O . . ti - dings of com - fort and joy. . .

joy, comfort and joy, O . . ti - dings of com - fort and joy. . .

joy, comfort and joy, O . . ti - dings of com - fort and joy. . .

joy, comfort and joy, O . . ti - dings of com - fort and joy. . .

joy. . .

HRN + trb.

N.B.

tuba

tutti brass

cres. mf p

+ orgs
tinkly

Tutti

CHRISTMAS DAY.

Good Christian men, re-joice . . . With heart, and soul, and voice ; .. Now ye hear of

Good Christian men, re-joice . . . With heart, and soul, and voice ; A1 Now ye hear of

Good Christian men, re-joice . . . With heart, and soul, and voice ; Now ye hear . . . of

Good Christian men, re-joice . . . With heart, and soul, and voice ; Now ye hear . . . of

end-less bliss : Joy ! Joy ! Je - sus Christ was born for this ! He hath oped the heav'nly door, And

end-less bliss : Joy ! Joy ! Je - sus Christ was born for this ! He hath oped the heav'nly door, And

end-less bliss : Joy ! Joy ! Je - sus Christ was born for this ! He hath oped the heav'nly door, And

end-less bliss : Joy ! Joy ! Je - sus Christ was born for this ! He hath oped the heav'nly door, And

man is bless-ed ev - er-more. Christ was born for this ! .. Christ was born for this !

man is bless-ed ev - er-more. Christ was born for this ! .. Christ was born for this !

man is bless-ed ev - er-more. Christ was born for this ! Christ was born for this !

man is bless-ed ev - er-more. Christ was born for this ! Christ was born for this !

L + org.

110

CHRISTMAS DAY.

-org.

dim. p cres.

114

K.B.

Christ was born for this!.. Christ was born for this!

Christ was born for this!.. Christ was born for this!

Christ was born for this!.. Christ was born for this!

Christ was born for this!.. Christ was born for this!

brass only

org. + brass

dim.

119

SOPRANOS. ("Old Breton Melody.")

Allegretto.

Allegretto. $\text{♩} = 72. (\text{♩} = 144.)$

Come, ye lof-ty, come, ye low-ly, Let your songs of glad-ness ring In a sta-ble lies the Ho-ly,

In a man-ger rests the King: See, in Ma-ry's arms re-po-sing, Christ by highest heav'n a-dored.

p K.B. - flute + mutations

CHRISTMAS DAY.

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mp cantabile. SOPRANO SOLO. The .. first . . . No well *T. tutti* the ..

SOPRANOS. Come, your cir-cle round Him clo-sing, Pious hearts that love the Lord. *mp* TENOR SOLO. Come, ye poor, no pomp of sta-tion

an - - gels did say, Was to cer - - tain poor

Robes the Child your hearts a - dore: He, the Lord of all sal - va-tion, Shares your want, is weak and poor :

shep - herds in fields as they lay ; In . .

Ox-en, round a-bout be-hold them ; Rafters na-ked, cold and bare, See the shepherds, God has told them

133 CHRISTMAS DAY.

H Animato.

fields . . . where they lay . . . keep . . . ing their

BARITONE SOLO.

mf

That the Prince of Life lies there. Come, ye children, blithe and mer - ry, This one Child your mod - el make

H Animato.

sheep, On a cold win - ter's night . . . that

Christmas hol - ly, leaf, and ber - ry, All be prized for His dear sake; Come, ye gen - tle hearts, and ten - der,

was . . . so deep.

TENORS, *mf cres.*

No - well, . . . No

cres.

Come, ye spi - rits, keen and bold All in all your homage ren - der, Weak and mighty, young and old.

cres.

143

K Più mosso. ACCEL. CHRISTMAS DAY.

SOPRANOS.
High above a star is shi-ning, And the Wisemen haste from far: Come, glad hearts, and spi-rits pi-ning:

ALTOS.
High above a star is shi-ning, And the Wisemen haste from far: Come, glad hearts, and spi-rits pi-ning:

- well, No -

BASSES.
K Più mosso. No - well, No - well, No -

N.B.

f
HRA
TRB
- 3 - - 2 -

For you all has risen the star. Let us bring our poor ob - la-tions, Thanks and love and faith and praise

For you all has risen the star. Let us bring our poor ob - la-tions, Thanks and love and faith and praise:

- well, No - well, Born is the

- well, No - well, Born is the

1. 2. N.B.

- 1 -

tpts.

Come, ye peo - ple, come, ye na - tions, All in all draw nigh to gaze.

Come, ye peo - ple, come, yo na - tions, All in all draw nigh to gaze.

King of Is - ra - el

King of Is - ra - el,

TUBA

- K. B.

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CHRISTMAS DAY.

Tutti
T.B.

Allegro.

No -
Born is the King .. of
No - well, . . . No - well, . . .
born is the King .. of Is - ra - el,

Tutti.
brass + org.

Allegro. d=104.

Tutti
B.C.

well, . . . No - well, . . . No - well, . . . No
Is - ra - el, born is the King .. of
No - well, . . . No - well. Good
born is the King .. of Is - ra - el. Good

159

Tempo lmo, ma maestoso.

. well.
Is

sempre ff TENORS AND BASSES IN UNISON.

Chris-tian men, re-joice . . . With heart, and soul, and voice; . . . Give ye heed to
Tempo lmo, ma maestoso.

sempre ff (Organ sustain.)

+ org.

CHRISTMAS DAY.

SOPRANOS & ALTOS IN UNISON.

sempre ***ff***

News! News! Je - sus Christ is
 what we say: News! News! Je - sus Christ is born to-day: Ox and ass be -

Br

- org.

born to-day: Ox and ass be - fore him bow, And He is in the man-ger now.
 - fore Him bow, And He is in the man-ger now. Christ is born to - day! . . .

Bell **(177)**

Christ is born to - day! . . . Christ is born to - day! Good Chris-tian men, re-joice With
 Christ is born to - day! . . . Good Chris-tian men, re-joice With

sempre marcato.

+ org.

heart, and soul, and voice; . . . Now ye hear of end - less bliss: Joy! Joy!
 heart, and soul, and voice; . . . Now ye hear of end - less bliss: Joy! Joy!

CHRISTMAS DAY.

Je - sus Christ was born for this! He hath oped the heav'n - ly door, And man is bless - ed

Je - sus Christ was born for this! He hath oped the heav'n - ly door, And man is bless - ed

ev - er - more. Christ was born for this! . . . Christ was born for this!

ev - er - more. Christ was born for this! . . . Christ was born for this!

+ org.
> dim.

194

N = d.

SOPRANO SOLO. *ppp*

Tutti T. B.

* BASS SOLO. *p*

No

Now to the Lord sing prais - es, All you with - in this place, (5) And

pp

* See footnote to page 4.

CHRISTMAS DAY.

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well, . . . No - well, . . .

Tutti A.
SOLO. MEZZO SOPRANO (OR CONTRALTO).
ppp
No - well,

with true love and brother-hood Each o - ther now em - brace; (5) This ho - ly tide of

Born is the King . . . etc.

No - well. . .

Christ-mas All o - thers doth de - face. (5) O . . ti - dings of com - fort and

of Is - ra -

joy, com - fort and joy, O . . ti - dings of com - fort and joy.

morendo.

219

+ org.

CHRISTMAS DAY.

218 Tutti S.A.

Più Lento.

MEZZO-SOPRANO SOLO.

el. Good Chris-tian men, re - joice . . . With

Più Lento. ♩ = 66.
ppp (Organ sustain.)

heart, and soul, and voice; . . . Now ye need not fear the grave: Peace! Peace!

227

Je - sus Christ was born to save! Calls you one, and calls you all, To gain His ev - er -

234

Alto Adagio.

- last - ing hall : Christ was born to save!

SOPRANOS AND ALTOS, ppp rall.

Christ was born to save! (V)

TENORS AND BASSES, ppp rall.

Christ was born to save!

Sra. Adagio.

rall.