

CLASSES for CHORALART MEMBERS

Vocal Fitness

Learn how to keep your voice in shape with regular exercise and warm-ups you can do on a regular basis. Are you in between concerts with time on your hands? This is the perfect time to build some new habits that will keep you in shape. Warm-ups are designed to warm up the body and the voice on days you don't normally have rehearsal and before going to rehearsals. Learn how to pace yourself during rehearsals and practice and develop healthy vocal habits.

3 One Hour Sessions; Minimum 4 Maximum 10 people

COST: \$45

Dates: Saturdays, January 28, February 11 and 25 10 AM

Sight-Singing: A Practical Approach

Sight-singing for choral singers is an important skill. Having sight-singing skills ultimately makes you a better singer. The more confident you are when learning new pieces, the less vocal fatigue you will experience in rehearsals. Learn how to "find your pitch", understand key changes and develop some regular practice habits. Registration for this course includes the use of an online sight reading program that allows you to practice the assignments on your own devices (PC, MAC, iPhone/Android, iPad); send in assignments to me electronically and to practice when it best fits into your schedule. I will create two levels of classes, create assignments and due dates, and review and comment on your assignments for regular feedback.

The course will have an initial orientation meeting and two in person meetings to apply what you have been practicing on your own to choral scores.

One session includes: 4 months of use of the software program,
written comments regarding assignments and 3, One hour in-person classes

COST: \$60

Dates: Monday, January 23, 6:50 PM at A2U2, Saturday February 25 11:30 AM, April 1, 10 AM Location TBA

Audition Prep for CAMERATA and SINGERS

If you are planning to audition for either of these ensembles, preparation is key to your success. Select the appropriate piece, learn how to practice scales and sight-reading, and how to calm and conquer nerves! Private and Group coaching available. MOCK AUDITIONS open to all!

Private/semi private one hour coaching session (scheduled individually)

COST: \$60

Small Group (maximum 4 people) 90 Minute coaching session

COST: \$25

MOCK AUDITION SESSIONS

Dates: One in July and one in August TBA

COST: \$15

To Register contact: Kathleen Grammer, mezzogram@gmail.com 207.450.4529