

6. Chor: **Gratias**

p. 61

1

Alla breve

Sopran I & II

Alt

Tenor

Bass

Viol.I, Fl.,
Ob.I con Sopr.

5

gi - mus ti - bi pro - pter ma - gnam
ti - bi pro - pter ma - gnam glo
pro - pter ma - gnam glo ri - am tu -
pro - pter ma - gnam glo ri - am tu - am,

The musical score is a handwritten transcription of J.S. Bach's "Gratias" from the Mass in B minor, BWV 232. It features four vocal parts (Soprano I & II, Alto, Tenor, Bass) and a harmonic accompaniment by the strings (Violin I, Flute, Oboe I). The vocal parts sing the Latin text "Gra-ti-as a-gi-mus ti-bi". The bass part continues with "gi-mus ti-bi pro-pter ma-gnam glo ri-am tu-am". The strings provide a harmonic foundation, with the bass line being particularly prominent. The score is written in a clear, legible hand, with musical notation including note heads, stems, and rests. Measure numbers 1 and 5 are indicated at the beginning of each section. The time signature "Alla breve" is specified for the first section. The vocal parts are labeled "Sopran I & II", "Alt", "Tenor", and "Bass". The harmonic instruments are labeled "Viol.I, Fl.", "Ob.I con Sopr.". The lyrics are written below the corresponding notes in both the vocal and harmonic parts. The overall layout is clean and organized, typical of a music manuscript.

8

glo
ri - am tu - am,
am,
gra
am,
gra
gra

A

ri - am tu - am,
gra
-
gra
-
ti - as a
-
gi - mus
-
gra
-
ti - as a
-
gi - mus ti - bi,

12

a
gi - mus
ti - bi,
ti - bi,
gra
-
pro - pter ma - gnam glo

15

B

gra ti - as a gi - mus
ti - as a gi - mus bi, gra -
ri - am, pro - pter ma - gnam glo - ri - am tu - am,
Tromba I

18

ti - bi, pro - pter ma - gnam glo -
ti - as a gi - mus ti - bi, pro -
gi - mus ti - bi, a - gi - mus ti - bi,
gra ti - as a gi - mus ti - bi,
senza Tromba

21

ri am tu - am, pro - pter ma-gnam glo-ri-am tu - am, pro -
 pter ma-gnam glo-ri-am tu - am, pro - pter ma-gnam
 pro - pter ma-gnam glo-ri-am tu -

24

pter ma-gnam glo - ri-am tu - am, gra - glo - ri - am tu - am, gra - ti-as a -
 am, pro-pter ma-gnam glo - ri am tu - am, - gra - ti-as
 ri - am tu - am, pro - pter ma-gnam glo-ri-am tu - am,

Tromba

27

ti - as a - gi - mus ti - bi pro - pter ma - gnam -
 gi - mus ti - bi, pro - pter ma - gnam glo - ri - am tu -
 a - gi - mus ti - bi, gra -
 gra - ti - as

senza Tromba

30

glo - ri - am tu - am, gra - ti - as a - gi - mus
 am, gra - ti - as a - gi - mus ti -
 ti - as a - gi - mus ti - bi, pro - pter ma - gnam glo -
 a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu -

Tromba II e Tromba I

33

D

ti bi,
bi, gra - ti - as a
ri am tu am, gra - -
am,

gra - - ti - as a
gi - mus
-ti - as a
gi - mus
gra - -
ti - as

e Tromba III,
Timp.

37

gi-mus ti - bi pro - pter ma-gnam glo
ti - bi pro - pter ma-gnam glo ri - am tu
ti - bi, a - gi-mus fi - bi, pro - pter ma - gnam glo ri - am tu
a - gi-mus ti - bi pro - pter ma-gnam glo

senza Tromba

40

am, pro - pter ma - gnam glo - ri - am tu - am, gra - ti - as
am, pro - pter ma - gnam glo - ri - am tu - am, gra -
ri - am tu -

Trombe, Timp.

43

am pro - pter ma - gnam glo - ri - am tu - am.
a - gi-mus ti - bi pro - pter ma - gnam glo - ri - am tu - am.
ti - as a - gi-mus ti - bi pro-pter ma - gnam glo - ri - am tu - am.
am pro - pter ma-gnam glo - ri - am tu - am.