

san - - ctus, san - - ctus, ctus Do - mi - nus De - - us Sa - ba - oth, san - - ctus, san - - ctus Do - mi - nus De - - us Sa - ba-oth, san - ctus, san - - ctus Do - mi - nus De - - us Sa - ba-oth, san - - ctus, san - - ctus

- us Sa - ba-oth, san - ctus, san - ctus, san - ctus, san - ctus, san - ctus,
De - us Sa - ba-oth, san - ctus, san - ctus, san - ctus, san - ctus, De - us Sa - ba-oth, san - ctus, san - ctus, san - ctus, De - us Sa - ba-oth, san - ctus, san - ctus, san - ctus,
De - us Sa - ba-oth, san - ctus, san - ctus, san - ctus, De - us Sa - ba-oth, san - ctus, san - ctus, san - ctus,

The musical score for page 35 consists of 15 staves. The top four staves are instrumental: the first three are treble clef and the fourth is bass clef. The next six staves are vocal parts, each with a treble clef and a key signature of two sharps (F# and C#). The bottom three staves are instrumental accompaniment, with the first two in bass clef and the last one in treble clef. The vocal parts are arranged in a choir setting, with lyrics written below the notes. The lyrics are: "san - - ctus, san - - ctus, san - - ctus, san - - ctus, san - - ctus Do - mi - nus De - us Sa - ba - oth, san - - ctus Do - mi - nus".

The musical score for page 38 consists of 14 staves. The first four staves are instrumental: the first three are treble clef and the fourth is bass clef. The remaining ten staves are vocal parts, with the first six in treble clef and the last four in bass clef. The key signature is G major (one sharp). The score is divided into four measures. The vocal parts enter in the second measure with the lyrics "san - ctus, san - ctus, san - ctus,". The lyrics for the first measure are "De - us Sa - ba-oth,". The lyrics for the second measure are "san - ctus Do - mi-nus". The lyrics for the third measure are "De - us Sa - ba-oth,". The lyrics for the fourth measure are "san - ctus, san - ctus,".

san - ctus Do - - mi - nus De - us Sa - - - - ba - oth.

nus De - - - - - us Sa - - ba - oth.

nus De - us, De - - - - us Sa - - ba - oth.

Do - mi - nus De - us Sa - - - - ba - oth.

Do - mi - nus De - us Sa - - - - ba - oth. Ple - ni sunt coe - li et ter - ra glo -

- - - ctus Do - mi - nus De - us Sa - ba - - oth.

Ple - ni sunt coe - li et ter - ra glo - ri - a e - jus, glo - ri - a

Ple - ni sunt coe - li et ter - ra glo - ri - a e - jus, glo -

Ple - ni sunt coe - li et ter - ra glo -

Ple - ni sunt coe - li et ter - ra glo -

jus, glo - ri - a e - jus, glo -

e - jus, ple - ni sunt coe - li et ter - ra glo -

The musical score is written for a choir and piano. It features a key signature of one sharp (F#) and a common time signature. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Right and Left Hand) are arranged in a standard score format. The lyrics are in Latin and describe the glory of heaven and earth.

- jus, glo - ri - a e - jus,
 e - jus, glo - ri - a e - jus,
 e - jus, ple - ni sunt coe - li glo - ri - a e - jus,
 jus, ple - ni sunt coe - li,
 jus, ple - ni sunt coe - li et ter - ra, ple - ni sunt coe - li et ter - ra

- li et ter - ra, ple - ni sunt coe - li et ter - ra glo - ri - a e - jus,
 coe - li et ter - ra, ple - ni sunt coe - li et ter - ra glo - ri - a e - jus,
 glo - ri - a, ple - ni sunt coe - li et ter - ra glo - ri - a e - jus,
 ni glo - ri - a e - jus, ple - ni
 ni glo - ri - a e - jus,
 ni glo - ri - a e - jus,
 ni glo - ri - a e - jus,

ple - ni sunt coe - li et ter - ra, ple - ni sunt
 glo - ri - a, glo - ri - a,
 - ni sunt coe - li et ter - ra, ple - ni sunt coe - li et ter - ra,
 ple - ni sunt coe - li
 ple - ni glo -

coe - li et ter - ra, glo - ri - a e - jus, glo - ri - a e - jus, ple - ni sunt coe - li et ter - ra glo - ri - a e - jus, ple - ni sunt coe - li et ter - ra glo - ri - a, glo - ri - a e - jus,

The musical score is written in D major (two sharps) and 4/4 time. It consists of 11 systems of staves. The first four systems (1-4) are instrumental, with the first staff being a treble clef and the others being a grand staff (treble and bass clefs). The fifth system (5) is the first vocal line, with lyrics: *ri - a e - jus, ple - ni sunt coe - li et ter - ra glo - ri - a e - jus,*. The sixth system (6) is the second vocal line, with lyrics: *ri - a e - jus, glo - ri - a e - jus,*. The seventh system (7) is the third vocal line, with lyrics: *ple - ni sunt coe - li et ter - ra glo - ri - a e - jus, glo -*. The eighth system (8) is the fourth vocal line, with lyrics: *ri - a e - jus, glo - ri - a e - jus, glo -*. The ninth system (9) is the fifth vocal line, with lyrics: *ple - ni sunt coe - li et ter - ra glo - ri - a e - jus, glo -*. The tenth system (10) is the sixth vocal line, with lyrics: *ple - ni sunt*. The eleventh system (11) is the final instrumental system, with a bass clef.

glo - ri - a, glo - ri - a e - jus, glo - ri - a, glo - ri - a e - jus, glo - ri - a, glo - ri - a e - jus, glo - ri - a, glo - ri - a e - jus, glo - ri - a, glo - ri - a e - jus, ple - ni sunt coe - li et

The musical score is arranged in a system of 14 staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The bottom ten staves are piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are in Latin and describe the glory of the Father and the fullness of the Son.

ri - a e - jus, ple - ni sunt coe - li et ter - ra glo -
ri - a, glo - ri - a e - jus, ple - ni sunt coe - li et
ri - a e - jus, ple - ni sunt coe - li et
ri - a e - jus, ple - ni sunt coe - li et
glo - ri - a, glo - ri - a e - jus, ple - ni sunt coe - li et
ter - ra glo - ri - a, glo -

Musical score for page 159, featuring multiple staves with vocal lines and instrumental accompaniment. The score includes Latin lyrics such as "ri-a e jus.", "ter - - - - - ra, ple-ni sunt coe-li et ter - ra glo - ri - a e - - jus.", and "- ni sunt coe-li et ter - - - - - ra, sunt coe-li et ter-ra glo - - - - - ri - a e - jus."