

GRAND OPERA MEETS THE MIGHTY KOTZSCHMAR—APRIL 9, 2016

ASHLEY EMERSON, SOPRANO—MEGAN MARINO, MEZZO-SOPRANO—RANDALL MULLIN, ORGANIST

ACT ONE 42' MW = MASTERWORKS CHORUS

- 10' Wagner: Prelude to Die Meistersinger (organ solo)
3.5' Leoncavallo: Bell Chorus (*Pagliacci*)—pp. 135-144 **MW**
3-5' Verdi (*Falstaff*) Sul fil (Ashley + small group of women)
6' Wagner: Pilgrim's Chorus (MW men)—pp. 337-341 **MW**
3' Rimsky: Procession of the Nobles (*Mlada*)—pp. 195-203 **MW**
7' Elgar: The Angel's Farewell (*The Dream of Gerontius*) (Megan + chorus) **MW**
8' Verdi: Triumphal (*Aida*)—pp. 298-318 **MW**

ACT TWO 40'

- 3' Mozart: Finale, Act I, *Così fan tutte* (opening duet: Ashley/Megan)— pp. 142-146
10' Mozart: Finale, Act I, *Così fan tutte*, Scene XVI (CAS sextet)—pp. 163-end
4.5' Verdi: Chorus of Hebrew Slaves (*Nabucco*)—pp. 253-259 **MW**
6' Verdi: Veil Song (*Don Carlo*) (Megan/Ashley + small group of women)—PDF pp. 88-99
5' Strauss: Adele's Laughing Song (*Die Fledermaus*) (Ashley/Megan) (English)—PDF pp. 67-73
2' Bizet: Habanera (*Carmen*) (Megan + chorus)—pp. 42-52 **MW**
4' Bizet: March of the Toreadors (*Carmen*) (SATB + children)—pp. 53-70 **MW**
6' Mascagni: Easter Hymn (Soli + chorus)—pp. 145-163 **MW**

Leoncavallo	https://www.youtube.com/watch?v=SB_LKMT--rQ
Verdi: Sul fil	https://www.youtube.com/watch?v=xUyQD_hy0cY
Wagner: Pilgrim's	https://www.youtube.com/watch?v=odBI5YcEaU8
ELGAR: Angel's	https://www.youtube.com/watch?v=hAxIX3zkB18
VERDI: Triumphal	https://www.youtube.com/watch?v=bNEu09pVD8E
Verdi: Hebrew Slaves	https://www.youtube.com/watch?v=D6JN017A_mE
VERDI (VEIL SONG)	https://www.youtube.com/watch?v=YKld8g1vOMU
STRAUSS (Adele)	https://www.youtube.com/watch?v=AhprFhRyIEc
Bizet: Habanera	https://www.youtube.com/watch?v=KJ_HHRJf0Xg
Bizet: Toreadors	https://www.youtube.com/watch?v=2Tu4H1VnAgw
Mascagni: Easter	https://www.youtube.com/watch?v=dOZIXWi8iBg

14 working rehearsals (2 absences permitted)—7:30-9:30 P.M. AAUU

January 4	Verdi: Chorus of Hebrew Slaves; Verdi: Triumphal March (first half)
11	Women's Trio @ 7 p.m.; Bizet: Habanera + Verdi: Triumphal March
18	Strauss ensemble @ 7 p.m.; Bell Chorus
25	Mascagni: Easter Hymn
February 1	Bizet: March of the Toreadors
8	Verdi: Pilgrim's Chorus (men); Tutti rehearsal for the first hour
15	Elgar: Angel's Farewell
22	Strauss ensemble (memorized) @ 7 p.m.; Rimsky: Procession
29	Women's Trio (memorized) @ 7 p.m.; Review as needed
March 7	Act I
14	Act II
21	Tutti (with Randall Mullin, organist)
28	Tutti (with Randall Mullin, organist)
April 4	Tutti (with Randall Mullin, organist)

Final rehearsals in Merrill Auditorium (mandatory)

Friday evening, April 8	7-10 P.M.
Saturday, April 9	2-4 P.M.