Auditions for Choral Art Masterworks Chorus

August 28 & August 30, 2016, 5-9 p.m.

Allen Avenue Unitarian Universalist Church, 524 Allen Ave., Portland

Biennial (re)auditions will be scheduled by appointment (choralart.org) for all singers interested in singing with the Choral Art Masterworks Chorus. All current Masterworks members must re-audition, and singers new to Choral Art Masterworks Chorus are invited to audition. Singers currently registered with the Choral Art Singers will **NOT** be required to audition for Masterworks.

The schedule for 2016-17 for the Choral Art Masterworks Chorus comprises two concert events with the Portland Symphony Orchestra: Brahms *Ein Deutsches Requiem* (March 14, 2017) and Beethoven *Symphony No. 9* (April 23 & April 25, 2017). A complete schedule of rehearsals will be available at the time of the audition.

Prepare as follows:

1. Sing a cappella the first verse of America the Beautiful (“O beautiful for spacious skies…”) in the appropriate key for your voice:

* Soprano I F (begin on c, octave above middle c)
* Soprano II E-flat (begin on b-flat above middle c)
* Alto I B-flat (begin on f above middle c)
* Alto II G (begin on d above middle c)
* Tenor I E (begin on B below middle c)
* Tenor II D (begin on A below middle c)
* Bass I B-flat (begin on F below middle c)
* Bass II F (begin on C below middle c)
1. Sing with piano your part in German (mm. 124-154) from Brahms’ “Wie lieblich sind deine Wohnungen” (PDF available at choralart.org).
2. Sightreading: a moderately easy passage in a major key.