

o - san - - - na, o - san - na, o - san-na,  
 o - san - - - na, o - san - na, o - san-na,  
 o - san - - - na, o - san - na, o - san-na,  
 o - san - - - na, o - san - na, o - san-na,  
 o - san - - - na, o - san - na, o - san-na,  
 o - san - - - na, o - san - na, o - san-na,

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o - san - - - na, o - san - na, o - san-na,  
 o - san - - - na, o - san - na, o - san-na,  
 o - san - - - na, o - san - na, o - san-na,

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o - san-na in ex - cel - sis, o - san -  
 o - san-na in ex - cel - sis, o - san -  
 o - san-na in ex - cel - sis,  
 o - san-na in ex - cel - sis,

san - na, o - san-na in ex - cel - sis,  
 san - na, o - san-na in ex - cel - sis,  
 san - na, o - san-na in ex - cel - sis,  
 san - na, o - san-na in ex - cel - sis,

Trb.I,II,III

Fl.I,II

Ob.I,II

Viol.I,II,Va.

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Trb.I,II,III  
 Fl.I,II  
 Ob.I,II  
 Viol.I,II,Va.

A musical score for three voices, likely a cappella, set to the traditional Korean folk song 'O-sanshin'. The score consists of three staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes in a stylized font. The first staff begins with a melodic line of eighth and sixteenth notes. The second staff starts with a single note followed by a melodic line. The third staff begins with a single note. The lyrics are as follows:  
nain ex cel sis, o -  
na in ex cel -  
o - san -  
na in ex cel -  
na in ex cel -  
o - san -

A musical score for a three-part vocal arrangement. The top part consists of three staves in treble clef, G major (two sharps), common time, and lyrics 'O - san -'. The middle part consists of two staves in bass clef, C major (no sharps or flats), common time, and lyrics 'O - san -'. The bottom part consists of two staves in bass clef, F major (one sharp), common time, and lyrics 'O - san -'. The score includes various rests and note heads.

san - na in ex - cel - sis, o - san - sis, o - san - na, o -

san - na in ex - cel - sis, o - san - na, o - san - na, o -

san - na in ex - cel - sis, o - san - na, o -

o - san - na in ex - cel - sis,

o - san - na in ex - cel - sis,

o - san - na in ex - cel - sis,

o - san - na in ex - cel - sis,

Tromba I, II, III

na, o - san - na in ex - cel - cel - cel - cel -

san - na, o - san - na in ex - cel - cel - cel - cel -

san - na, o - san - na in ex - cel - cel - cel - cel -

san - na, o - san - na in ex - cel - cel - cel - cel -

o - san - na in ex - cel - sis, o - san - na in ex - cel - sis,

o - san - na in ex - cel - sis, o - san - na in ex - cel - sis,

o - san - na in ex - cel - sis, o - san - na in ex - cel - sis,

o - san - na in ex - cel - sis, o - san - na in ex - cel - sis,

Viol.I,II *tr*

F1,I,II

- sis, o - san - na, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis,

- sis, o - san - na, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis,

- sis, o - san - na, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis,

- sis, o - san - na, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis,

cel - sis, cel - sis, cel - sis, cel - sis, cel - sis,

O - san - san - san -

Ob.I,II F1,I,II

43

o - san -  
- nain ex - cel - sis, o - san - - nain ex -  
- nain ex - cel - sis, o - san - - na in ex - cel - - sis, o -  
san Ob.I,II Fl.I,II  
Viol.I,II,Va.

The vocal part consists of two staves of music with lyrics. The first staff starts with a rest followed by a melodic line. The second staff begins with a single note. The lyrics are: "o - san -", "nain ex - cel - sis, o - san -", "nain ex -", "nain ex - cel - sis, o - san -", "na in ex - cel - - sis, o -". The instrumentation includes two oboes (Ob.I,II), two flutes (Fl.I,II), and strings (Viol.I,II,Va.). The key signature is A major (two sharps).

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o - san-na in ex - cel - sis,  
o - san-na in ex - cel - sis,  
o - san-na in ex - cel - sis,  
o - san-na in ex - cel - sis,  
o - san-na in ex - cel - sis,  
o - san-na in ex - cel - sis, o - san - - na, o -  
cel - - sis, o - san - na, o - san - - na, o -  
san - - na in ex - cel - sis, o - san - na, o - san - - na, o -  
cel - - sis, o - san - na, o - san - - na, o -  
Trb. I

The vocal part continues with the lyrics: "o - san-na in ex - cel - sis", "o - san-na in ex - cel - sis", "o - san-na in ex - cel - sis", "o - san-na in ex - cel - sis", "o - san-na in ex - cel - sis", "o - san-na in ex - cel - sis, o - san - - na, o -". The instrumentation includes two oboes (Ob.I,II), two flutes (Fl.I,II), strings (Viol.I,II,Va.), and a tuba (Trb. I). The key signature changes to G major (one sharp). The page number 50 is at the bottom left.

cel - sis,  
 cel - sis,  
 cel - sis,  
 cel - sis,  
 cel - sis,

o - san - na, o - san - na,  
 o - san - na, o - san - na,  
 o - san - na, o - san - na,  
 o - san - na, o - san - na,

san - - - na in ex - cel - - - sis, o - san - na in ex -  
 san - - - na in ex - cel - - - sis, o - san - na in ex -  
 san - - - na in ex - cel - - - sis, o - san - na in ex -  
 - - - na in ex - cel - - - sis, o - san - na in ex -

Ob.I,II *tr*      FL      Trb.I,II,III

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o - san - - - na, o -  
 cel - sis, o - san - na, o - san - na, o - san - na,  
 cel - sis, o - san - na, o - san - na, o - san - na,  
 cel - sis, o - san - na, o - san - na, o - san - na,  
 cel - sis, o - san - na, o - san - na, o - san - na,

cel - sis, o - san - na, o - san - na, o - san - na,  
 cel - sis, o - san - na, o - san - na, o - san - na,  
 cel - sis, o - san - na, o - san - na, o - san - na,  
 cel - sis, o - san - na, o - san - na, o - san - na,

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san - na, o - san-nain ex - cel - sis,  
                  na, o - san-nain ex - cel - sis,  
                  o - san-nain ex - cel - sis,  
                  o - san - na, o - san -  
                  o - san - na, o - san -  
                  o - san - na,

san-na in ex - cel - sis, o - san-na in ex - cel - sis,  
 o - san-na in ex - cel - sis, o - san-na in ex - cel - sis,  
 cel - sis, o - san-na in ex - cel - sis, o - san-na in ex - cel - sis,  
 o - san-na in ex - cel - sis, o - san-na in ex - cel - sis,

nain ex - cel - sis, o - san - na, o - san - na in ex - cel - sis,  
 san - na, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis,  
 - nain ex - cel - sis, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis,

Viol.I,II + Fl. + Ob. Tromba  
Va.

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san-na in ex - cel - sis,  
 san-na in ex - cel - sis,  
 san-na in ex - cel - sis,  
 san-na in ex - cel - sis,

o - san - na,  
 o - san - na,  
 o - san - na,  
 o - san - na,

o - san-na in ex - cel - sis,  
 o - san-na in ex - cel - sis,  
 o - san-na in ex - cel - sis,  
 o - san-na in ex - cel - sis,

san - - - na in ex - cel - sis, o - san-na in ex -

san - - - na, o - san-na in ex - cel - - - sis, o -

san - - - na, o - san-na in ex - cel - - - sis, o -

san - - - na, o - san-na in ex - cel - - - sis, o -

san - - - na, o - san-na in ex - cel - - - sis, o -

cel - - - sis, o - san-na in ex - cel-sis, o -

cel - - - sis, o - san-na in ex - cel-sis, o -

cel - - - sis, o - san-na in ex - cel-sis, o -

cel - - - sis, o - san-na in ex - cel-sis, o -

san-na      in ex - cel - sis,      o - san -  
 san-na      in ex - cel - sis,      o - san -  
 san -      na, o - san -      na, o -  
 o - san-na in ex - cel - sis, o -

*p*      o - san-na      in ex - cel - sis, o - san -  
 o - san-na      in ex - cel - sis, o - san -  
 o - san -      na, o - san -  
 o - san-na in ex - cel - sis, o -

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- na, o - san - na, o - san-na      in ex - cel - sis.  
 - na, o - san - na, o - san-na      in ex - cel - sis.  
 8 san - na, o - san - na, o - san-na      in ex - cel - sis.  
 san - na, o - san - na, o - san-na      in ex - cel - sis.

*p*      o - san-na in ex - cel - sis.  
 - na, o - san - na, o - san-na in ex - cel - sis.  
 - na, o - san - na, o - san-na in ex - cel - sis.  
 san - na, o - san - na, o - san-na in ex - cel - sis.