

THE TWELVE DAYS OF CHRISTMAS WITH THE CANADIAN BRASS

ARR. HOWARD CABLE

S
A
T
B

ON THE
ON THE
ON THE
ON THE

f

1

S
A
T
B

FIRST DAY OF CHRIST-MAS MY TRUE LOVE GAVE TO ME *f* SOME BRASS MUS-IC ON A C.
FIRST DAY OF CHRIST-MAS MY TRUE LOVE GAVE TO ME *f* SOME BRASS MUS-IC ON A C.
FIRST DAY OF CHRIST-MAS MY TRUE LOVE GAVE TO ME *f* SOME BRASS MUS-IC ON A C.
FIRST DAY OF CHRIST-MAS MY TRUE LOVE GAVE TO ME *f* SOME BRASS MUS-IC ON A C.

2

S D. ON THE SE-COND DAY OF CHRIST-MAS THE C. D. PLAYED FOR ME:

A D. ON THE SE-COND DAY OF CHRIST-MAS THE C. D. PLAYED FOR ME:

T D. ON THE SE-COND DAY OF CHRIST-MAS THE C. D. PLAYED FOR ME:

B D. ON THE SE-COND DAY OF CHRIST-MAS THE C. D. PLAYED FOR ME:

(RALL.) 2A (PRESTO)

S SAM-UEL SCHEIDT'S GALL-IARD

(RALL.) 3 4

A SAM-UEL SCHEIDT'S GALL-IARD

(RALL.) 3 4

T SAM-UEL SCHEIDT'S GALL-IARD

(RALL.) 3 4

B SAM-UEL SCHEIDT'S GALL-IARD

(RALL.) 3 4

(RALL.) 2A (PRESTO)

3 4

f

p

TWELVE DAYS

3.

2B

S
A
T
B

f BAR-OQUE

f BAR-OQUE

f BAR-OQUE

f BAR-OQUE

f BAR-OQUE

2B

f

4/4

3

S
A
T
B

BRASS MUS-IC ON A C. D. ON THE THIRD DAY OF CHRIST-MAS THE

BRASS MUS-IC ON A C. D. ON THE THIRD DAY OF CHRIST-MAS THE

BRASS MUS-IC ON A C. D. ON THE THIRD DAY OF CHRIST-MAS THE

BRASS MUS-IC ON A C. D. ON THE THIRD DAY OF CHRIST-MAS THE

4/4

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is divided into three measures.

Measure 1: All voices sing "C. D. PLAYED FOR ME:". The piano part has a whole note chord.

Measure 2: All voices sing "PUR-CELL'S TRUM-PET TUNE". The tempo marking "RALL." is written above the vocal staves. The piano part has a whole note chord.

Measure 3: All voices sing "PER-HAPS BY JER-E-MI-AH CLARKE!". The tempo marking "SLOWER" and "SOTTO VOCE" are written above the vocal staves. The piano part has a whole note chord.

The piano part consists of two staves (treble and bass clef) with whole note chords in each measure.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is divided into two main sections.

Section 1 (Measures 1-4): All voices have whole rests. The tempo marking "3A (MAESTOSO)" is written above the Soprano staff. The piano part has whole rests.

Section 2 (Measures 5-8): The piano part plays a continuous melody in the right hand and accompaniment in the left hand. The tempo marking "3A (MAESTOSO)" is written above the piano staff.

S
A
T
B

ff

3B

S
A
T
B

f SAM-UEL SCHEIDT'S GAIL-LARD 2/4 BAR-OQUE 4/4 BRASS MUS-IC ON A C.

f SAM-UEL SCHEIDT'S GAIL-LARD 2/4 BAR-OQUE 4/4 BRASS MUS-IC ON A C.

f SAM-UEL SCHEIDT'S GAIL-LARD 2/4 BAR-OQUE 4/4 BRASS MUS-IC ON A C.

f SAM-UEL SCHEIDT'S GAIL-LARD 2/4 BAR-OQUE 4/4 BRASS MUS-IC ON A C.

4

S D. ON THE FOURTH DAY OF CHRIST-MAS THE C. D. PLAYED FOR ME: *f*

A D. ON THE FOURTH DAY OF CHRIST-MAS THE C. D. PLAYED FOR ME: *f*

T D. ON THE FOURTH DAY OF CHRIST-MAS THE C. D. PLAYED FOR ME: *f*

B D. ON THE FOURTH DAY OF CHRIST-MAS THE C. D. PLAYED FOR ME: *f*

RALL. 4A (ADAGIO)

S JO-HANN SE-BAST-IAN BACH

A JO-HANN SE-BAST-IAN BACH

T JO-HANN SE-BAST-IAN BACH

B JO-HANN SE-BAST-IAN BACH

RALL. 4A (ADAGIO)

(4B) **(A TEMPO)**

S PUR-CELL'S TRUM-PET TUNE SAM-UEL SCHEIDT'S GALL-IARD : BAR- OQUE

A PUR-CELL'S TRUM-PET TUNE SAM-UEL SCHEIDT'S GALL-IARD : BAR- OQUE

T PUR-CELL'S TRUM-PET TUNE SAM-UEL SCHEIDT'S GALL-IARD : BAR- OQUE

B PUR-CELL'S TRUM-PET TUNE SAM-UEL SCHEIDT'S GALL-IARD : BAR- OQUE

(4B) PUR-CELL'S TRUM-PET TUNE SAM-UEL SCHEIDT'S GALL-IARD : BAR- OQUE

(5)

S BRASS MUS-IC ON A C. D. ON THE FIFTH DAY OF CHRIST-MAS THE

A BRASS MUS-IC ON A C. D. ON THE FIFTH DAY OF CHRIST-MAS THE

T BRASS MUS-IC ON A C. D. ON THE FIFTH DAY OF CHRIST-MAS THE

B BRASS MUS-IC ON A C. D. ON THE FIFTH DAY OF CHRIST-MAS THE

(5)

TWELVE DAYS

8.

Handwritten musical score for the song "Twelve Days". The score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one flat (Bb) and the time signature is 3/4. The lyrics are: "C. D. PLAYED FOR ME : GEORGE FREDE-RICK HAN-DEL". The score includes dynamic markings (f, ff) and tempo markings (RALL.). The piano part features a prominent bass line with a forte (ff) dynamic.

Voices:

- Soprano (S):** C. D. PLAYED FOR ME : *f* GEORGE FREDE-RICK *ff* HAN-DEL
- Alto (A):** C. D. PLAYED FOR ME : *f* GEORGE FREDE-RICK *ff* HAN-DEL
- Tenor (T):** C. D. PLAYED FOR ME : *f* GEORGE FREDE-RICK *ff* HAN-DEL
- Bass (B):** C. D. PLAYED FOR ME : *f* GEORGE FREDE-RICK *ff* HAN-DEL

Piano Accompaniment:

- Tempo markings: *RALL.* (Ritardando)
- Dynamic markings: *f* (forte), *ff* (fortissimo)

Handwritten musical score for the song "Twelve Days", marked as a repeat or alternate section (5A). The score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one flat (Bb) and the time signature is 3/4. The tempo marking is (POMPOSO). The piano part features a prominent bass line with a mezzo-forte (mf) dynamic.

Voices:

- Soprano (S):** (Empty staff)
- Alto (A):** (Empty staff)
- Tenor (T):** (Empty staff)
- Bass (B):** (Empty staff)

Piano Accompaniment:

- Tempo marking: (POMPOSO)
- Dynamic marking: *mf* (mezzo-forte)

S
A
T
B

5B

S
A
T
B

f J. — S. — BACH, PUR-CELL *p subito* DR CLARKE *f* GALL-IARD BY SCHEIDT; CLAS-SIC

f J. — S. — BACH, PUR-CELL *p subito* DR CLARKE *f* GALL-IARD BY SCHEIDT; CLAS-SIC

f J. — S. — BACH, PUR-CELL *p subito* DR CLARKE *f* GALL-IARD BY SCHEIDT; CLAS-SIC

f J. — S. — BACH, PUR-CELL *p subito* DR CLARKE *f* GALL-IARD BY SCHEIDT; CLAS-SIC

5B

Handwritten musical score for the first system of "Twelve Days". It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The lyrics are: "BRASS MUS-IC ON A C. D. ON THE SIXTH DAY OF CHRIST-MAS THE". A circled number "6" is written above the first measure of the piano part.

S
BRASS MUS-IC ON A C. D. ON THE SIXTH DAY OF CHRIST-MAS THE

A
BRASS MUS-IC ON A C. D. ON THE SIXTH DAY OF CHRIST-MAS THE

T
BRASS MUS-IC ON A C. D. ON THE SIXTH DAY OF CHRIST-MAS THE

B
BRASS MUS-IC ON A C. D. ON THE SIXTH DAY OF CHRIST-MAS THE

Handwritten musical score for the second system of "Twelve Days". It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The lyrics are: "C. D. PLAYED FOR ME : MOZ-ART'S HORN CON-CER-TO". The piano part includes dynamic markings like *f* and *ff*, and a circled number "6" is written above the first measure of the piano part.

S
C. D. PLAYED FOR ME : MOZ-ART'S HORN CON-CER-TO

A
C. D. PLAYED FOR ME : MOZ-ART'S HORN CON-CER-TO

T
C. D. PLAYED FOR ME : MOZ-ART'S HORN CON-CER-TO

B
C. D. PLAYED FOR ME : MOZ-ART'S HORN CON-CER-TO

TWELVE DAYS

11.

6A

Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal staves. Each staff contains a whole rest in every measure of the first system, indicating that the vocalists are silent during this section.

6A

Piano accompaniment for the first system. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

6B

Vocal staves for the second system. Measures 1-4 contain whole rests for all parts. In measure 5, the vocalists enter with the lyrics "GEORGE FRED-ERICK". The lyrics are written below the notes for each part: Soprano, Alto, Tenor, and Bass.

6B

Piano accompaniment for the second system. It continues the musical theme from the first system, ending with a final chord in measure 5.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is in 3/4 time and consists of three measures. The lyrics are: HAN-DEL, J. S. BACH, PUR-CELL ^{*p subito*} OR CLARKE.

Soprano (S): HAN-DEL, J. S. BACH, PUR-CELL ^{*p subito*} OR CLARKE

Alto (A): HAN-DEL, J. S. BACH, PUR-CELL ^{*p subito*} OR CLARKE

Tenor (T): HAN-DEL, J. S. BACH, PUR-CELL ^{*p subito*} OR CLARKE

Bass (B): HAN-DEL, J. S. BACH, PUR-CELL ^{*p subito*} OR CLARKE

Piano: Accompaniment for the vocal parts, consisting of two staves (treble and bass clef).

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is in 4/4 time and consists of three measures. The lyrics are: f GALL-IARD BY SCHEIDT; CLAS-SIC BRASS MUS-IC ON A C. D. ON THE.

Soprano (S): f GALL-IARD BY SCHEIDT; CLAS-SIC BRASS MUS-IC ON A C. D. ON THE

Alto (A): f GALL-IARD BY SCHEIDT; CLAS-SIC BRASS MUS-IC ON A C. D. ON THE

Tenor (T): f GALL-IARD BY SCHEIDT; CLAS-SIC BRASS MUS-IC ON A C. D. ON THE

Bass (B): f GALL-IARD BY SCHEIDT; CLAS-SIC BRASS MUS-IC ON A C. D. ON THE

Piano: Accompaniment for the vocal parts, consisting of two staves (treble and bass clef).

7

S SEV-ENTH DAY OF CHRIST-MAS THE C. D. PLAYED FOR ME: PA-PA HAY-DN'S TRUM-PET

A SEV-ENTH DAY OF CHRIST-MAS THE C. D. PLAYED FOR ME: PA-PA HAY-DN'S TRUM-PET

T SEV-ENTH DAY OF CHRIST-MAS THE C. D. PLAYED FOR ME: PA-PA HAY-DN'S TRUM-PET

B SEV-ENTH DAY OF CHRIST-MAS THE C. D. PLAYED FOR ME: PA-PA HAY-DN'S TRUM-PET

7 SEV-ENTH DAY OF CHRIST-MAS THE C. D. PLAYED FOR ME: PA-PA HAY-DN'S TRUM-PET

2/4

2/4

2/4

2/4

2/4

2/4

7A (ALLEGRO)

S

A

T

B

7A (ALLEGRO)

2/4

2/4

2/4

2/4

2/4

2/4

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and Piano accompaniment. The vocal staves are empty, while the piano part features a rhythmic melody with chords.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and Piano accompaniment. The vocal staves contain lyrics and musical notation. The piano part continues with the same rhythmic melody.

78

MOZ-ART'S HORN CON-CER-TO GEORGE FRED-ERICK HAN-DEL

MOZ-ART'S HORN CON-CER-TO GEORGE FRED-ERICK HAN-DEL

MOZ-ART'S HORN CON-CER-TO GEORGE FRED-ERICK HAN-DEL

MOZ-ART'S HORN CON-CER-TO GEORGE FRED-ERICK HAN-DEL

78

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves and piano accompaniment for the first system of the song "Twelve Days". The music is in 3/4 time and B-flat major. The lyrics are: J. S. BACH, PUR-CELL *subito* OR CLARKE, GALL-IARD BY SCHEIDT; CLAS-SIC.

J. S. BACH PUR-CELL *subito* OR CLARKE GALL-IARD BY SCHEIDT; CLAS-SIC

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves and piano accompaniment for the second system of the song "Twelve Days". The music is in 3/4 time and B-flat major. The lyrics are: BRASS MUS-IC ON A C. D. ON THE EIGHTH DAY OF CHRIST-MAS THE. A circled number 8 is written above the Tenor staff in the second measure.

BRASS MUS-IC ON A C. D. ON THE EIGHTH DAY OF CHRIST-MAS THE

TWELVE DAYS

16.

BA (VIVACE)

S C. D. PLAYED FOR ME: ROS-SI-NI'S FAM-OUS TUNE

A C. D. PLAYED FOR ME: ROS-SI-NI'S FAM-OUS TUNE

T C. D. PLAYED FOR ME: ROS-SI-NI'S FAM-OUS TUNE

B C. D. PLAYED FOR ME: ROS-SI-NI'S FAM-OUS TUNE

f

S

A

T

B

17.

Handwritten musical score for a four-part vocal setting of "Mozart's Horn Concerto". The score is written on five staves, labeled S (Soprano), A (Alto), T (Tenor), B (Bass), and a grand staff for piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo/mood is marked "P" (Piano). The lyrics are: "MOZ-ART'S HORN CON-CER-TO", "f GEORGE FRED-ERICK", and "HAN-DEL". The piano part consists of simple chords and rests. The vocal parts feature melodic lines with lyrics written below the notes. The score is divided into three measures, with a final measure ending in a double bar line. The tempo/mood is marked "P" (Piano). The lyrics are: "MOZ-ART'S HORN CON-CER-TO", "f GEORGE FRED-ERICK", and "HAN-DEL". The piano part consists of simple chords and rests. The vocal parts feature melodic lines with lyrics written below the notes. The score is divided into three measures, with a final measure ending in a double bar line.

TWELVE DAYS

18.

Handwritten musical score for the first system of "Twelve Days". It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (Bb) and the time signature is 3/4. The lyrics are: "J. S. BACH PUR-CELL *subito* OR CLARKE f GALL-IARD BY SCHEIDT; CLAS-SIC". The piano part consists of simple chords in the right hand and single notes in the left hand.

Handwritten musical score for the second system of "Twelve Days". It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (Bb) and the time signature is 3/4. The lyrics are: "BRASS MUS-IC ON A C. D. *subito* ON THE NINTH DAY OF CHRIST-MAS THE". The piano part consists of simple chords in the right hand and single notes in the left hand. A circled number "9" is written above the first measure of the Soprano staff in this system.

S
C. D. PLAYED FOR ME: HER - D - IC THEMES BY WAG - NER

A
C. D. PLAYED FOR ME: HER - D - IC THEMES BY WAG - NER

T
C. D. PLAYED FOR ME: HER - D - IC THEMES BY WAG - NER

B
C. D. PLAYED FOR ME: HER - D - IC THEMES BY WAG - NER

ff

9A

9A

(opt.)

9B

S ROS-SI-NI'S FAM-OUS TUNE PA-PA HAY-DN'S TRUM-PET

A ROS-SI-NI'S FAM-OUS TUNE PA-PA HAY-DN'S TRUM-PET

T ROS-SI-NI'S FAM-OUS TUNE PA-PA HAY-DN'S TRUM-PET

B ROS-SI-NI'S FAM-OUS TUNE PA-PA HAY-DN'S TRUM-PET

9B

S *subito* MOZ-ART'S HORN CON-CER-TO f GEORGE FRED-ERICK HAN-DEL

A *subito* MOZ-ART'S HORN CON-CER-TO f GEORGE FRED-ERICK HAN-DEL

T *subito* MOZ-ART'S HORN CON-CER-TO f GEORGE FRED-ERICK HAN-DEL

B *subito* MOZ-ART'S HORN CON-CER-TO f GEORGE FRED-ERICK HAN-DEL

S J. — S. — BACH PUR-CELL *p subito* OR CLARKE *f* GALL-IARD BY SCHEIDT; FAM-OUS

A J. — S. — BACH PUR-CELL *p subito* OR CLARKE *f* GALL-IARD BY SCHEIDT; FAM-OUS

T J. — S. — BACH PUR-CELL *p subito* OR CLARKE *f* GALL-IARD BY SCHEIDT; FAM-OUS

B J. — S. — BACH PUR-CELL *p subito* OR CLARKE *f* GALL-IARD BY SCHEIDT; FAM-OUS

S BRASS MUS-IC ON A C. D. — *p* ON THE TENTH DAY OF CHRIST-MAS THE

A BRASS MUS-IC ON A C. D. — *p* ON THE TENTH DAY OF CHRIST-MAS THE

T BRASS MUS-IC ON A C. D. — *p* ON THE TENTH DAY OF CHRIST-MAS THE

B BRASS MUS-IC ON A C. D. — *p* ON THE TENTH DAY OF CHRIST-MAS THE

10A ALLEGRO VIVACE

S C. D. PLAYED FOR ME: TCHAI-KOW-SKY'S BIG BRASS BAND *f*

A C. D. PLAYED FOR ME: TCHAI-KOW-SKY'S BIG BRASS BAND *f*

T C. D. PLAYED FOR ME: TCHAI-KOW-SKY'S BIG BRASS BAND *f*

B C. D. PLAYED FOR ME: TCHAI-KOW-SKY'S BIG BRASS BAND *f*

(ALLEGRO VIVACE)

10A *ff*

S

A

T

B

10B

S
A
T
B

WAG-NER AND THE RING, ROS-

WAG-NER AND THE RING, ROS-

WAG-NER AND THE RING, ROS-

WAG-NER AND THE RING, ROS-

WAG-NER AND THE RING, ROS-

10B

S
A
T
B

SI-NI'S FAM-OUS TUNE, PA-PA HAY-DN'S TRUM-PET, *p subito* MOZ-ART'S HORN CON-CER-TO,

SI-NI'S FAM-OUS TUNE, PA-PA HAY-DN'S TRUM-PET, *p subito* MOZ-ART'S HORN CON-CER-TO,

SI-NI'S FAM-OUS TUNE, PA-PA HAY-DN'S TRUM-PET, *p subito* MOZ-ART'S HORN CON-CER-TO,

SI-NI'S FAM-OUS TUNE, PA-PA HAY-DN'S TRUM-PET, *p subito* MOZ-ART'S HORN CON-CER-TO,

SI-NI'S FAM-OUS TUNE, PA-PA HAY-DN'S TRUM-PET, *p subito* MOZ-ART'S HORN CON-CER-TO,

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The music is in 4/4 time and features the lyrics "GEORGE FRED-ERICK HAN-DEL J. S. BACH". The piano part consists of simple chords.

Vocal Parts:

- Soprano (S):** GEORGE FRED-ERICK HAN-DEL J. S. BACH
- Alto (A):** GEORGE FRED-ERICK HAN-DEL J. S. BACH
- Tenor (T):** GEORGE FRED-ERICK HAN-DEL J. S. BACH
- Bass (B):** GEORGE FRED-ERICK HAN-DEL J. S. BACH

Piano Accompaniment: The piano part consists of simple chords in the right and left hands, following the vocal lines.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The music is in 4/4 time and features the lyrics "PUR-CELL OR CLARKE f GALL-IARD BY SCHEIDT; FAM-OUS BRASS MUS-IC ON A C.". The piano part consists of simple chords.

Vocal Parts:

- Soprano (S):** PUR-CELL ^{*subito*} OR CLARKE f GALL-IARD BY SCHEIDT; FAM-OUS BRASS MUS-IC ON A C.
- Alto (A):** PUR-CELL ^{*subito*} OR CLARKE f GALL-IARD BY SCHEIDT; FAM-OUS BRASS MUS-IC ON A C.
- Tenor (T):** PUR-CELL ^{*subito*} OR CLARKE f GALL-IARD BY SCHEIDT; FAM-OUS BRASS MUS-IC ON A C.
- Bass (B):** PUR-CELL ^{*subito*} OR CLARKE f GALL-IARD BY SCHEIDT; FAM-OUS BRASS MUS-IC ON A C.

Piano Accompaniment: The piano part consists of simple chords in the right and left hands, following the vocal lines.

Handwritten musical score for "TWELVE DAYS". The score is written on four staves, each with a treble clef and a key signature of one flat (Bb). The time signature is 3/4. The lyrics are: "D. ON THE EL- EV- ENTH DAY OF CHRIST- MAS THE C. D. PLAYED FOR ME: A". The music is in a simple, folk-like style. There are repeat signs at the beginning and end of the first system. The tempo is marked "RALL." (Ritardando). The dynamics are marked "f" (forte) and "A" (Allegretto).

Handwritten musical score for "BIT OF BLUES BY GER-SHWIN". The score is written on four staves, each with a treble clef and a key signature of one flat (Bb). The time signature is 3/4. The lyrics are: "BIT OF BLUES BY GER-SHWIN". The music is in a bluesy style. There are repeat signs at the beginning and end of the first system. The tempo is marked "RALL." (Ritardando). The dynamics are marked "f" (forte) and "A" (Allegretto).

Handwritten musical score for the first system of "Twelve Days". It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (Bb) and the time signature is 3/4. A rehearsal mark "11B" is placed above the vocal staves. The lyrics for the vocal parts are "TCHAI-KOW-SKY'S BIG BRASS BAND". The piano part has a treble and bass clef with a key signature of one flat and a 3/4 time signature.

Soprano (S): TCHAI-KOW-SKY'S BIG BRASS BAND

Alto (A): TCHAI-KOW-SKY'S BIG BRASS BAND

Tenor (T): TCHAI-KOW-SKY'S BIG BRASS BAND

Bass (B): TCHAI-KOW-SKY'S BIG BRASS BAND

Piano: TCHAI-KOW-SKY'S BIG BRASS BAND

Handwritten musical score for the second system of "Twelve Days". It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (Bb) and the time signature is 3/4. The lyrics for the vocal parts are "WAG-NER AND THE RING, ROS-SI-NI'S FAM-DUS TUNE, PA-PA HAY-DN'S TRUM-PET,". The piano part has a treble and bass clef with a key signature of one flat and a 3/4 time signature.

Soprano (S): WAG-NER AND THE RING, ROS-SI-NI'S FAM-DUS TUNE, PA-PA HAY-DN'S TRUM-PET,

Alto (A): WAG-NER AND THE RING, ROS-SI-NI'S FAM-DUS TUNE, PA-PA HAY-DN'S TRUM-PET,

Tenor (T): WAG-NER AND THE RING, ROS-SI-NI'S FAM-DUS TUNE, PA-PA HAY-DN'S TRUM-PET,

Bass (B): WAG-NER AND THE RING, ROS-SI-NI'S FAM-DUS TUNE, PA-PA HAY-DN'S TRUM-PET,

Piano: (Empty staves)

Handwritten musical score for the first system, featuring four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one flat (Bb) and the time signature is 3/4. The lyrics are: MOZ-ART'S HORN CON-CER-TO, GEORGE, FRED-ERICK, HAN-DEL.

Vocal Parts:

- Soprano (S):** MOZ-ART'S HORN CON-CER-TO, GEORGE, FRED-ERICK, HAN-DEL
- Alto (A):** MOZ-ART'S HORN CON-CER-TO, GEORGE, FRED-ERICK, HAN-DEL
- Tenor (T):** MOZ-ART'S HORN CON-CER-TO, GEORGE, FRED-ERICK, HAN-DEL
- Bass (B):** MOZ-ART'S HORN CON-CER-TO, GEORGE, FRED-ERICK, HAN-DEL

Piano Accompaniment: The piano part consists of two staves (treble and bass clef) with rests in the first measure and chords in the second and third measures.

Handwritten musical score for the second system, featuring four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one flat (Bb) and the time signature is 3/4. The lyrics are: J. S. BACH, PUR-CELL OR CLARKE, GALL-IARD BY SCHEIDT; BRIL-LIANT.

Vocal Parts:

- Soprano (S):** J. S. BACH, PUR-CELL OR CLARKE, GALL-IARD BY SCHEIDT; BRIL-LIANT
- Alto (A):** J. S. BACH, PUR-CELL OR CLARKE, GALL-IARD BY SCHEIDT; BRIL-LIANT
- Tenor (T):** J. S. BACH, PUR-CELL OR CLARKE, GALL-IARD BY SCHEIDT; BRIL-LIANT
- Bass (B):** J. S. BACH, PUR-CELL OR CLARKE, GALL-IARD BY SCHEIDT; BRIL-LIANT

Piano Accompaniment: The piano part consists of two staves (treble and bass clef) with rests in the first measure and chords in the second and third measures.

12

S
BRASS MUS-IC ON A C. D. **f** ON THE TWELFTH DAY OF CHRIST-MAS THIS

A
BRASS MUS-IC ON A C. D. **f** ON THE TWELFTH DAY OF CHRIST-MAS THIS

T
BRASS MUS-IC ON A C. D. **f** ON THE TWELFTH DAY OF CHRIST-MAS THIS

B
BRASS MUS-IC ON A C. D. **f** ON THE TWELFTH DAY OF CHRIST-MAS THIS

S
C. D. PLAYED FOR ME THE **ff** AAR- ON COP- LAND FAN- FARE

A
C. D. PLAYED FOR ME THE **ff** AAR- ON COP- LAND FAN- FARE

T
C. D. PLAYED FOR ME THE **ff** AAR- ON COP- LAND FAN- FARE

B
C. D. PLAYED FOR ME THE **ff** AAR- ON COP- LAND FAN- FARE

TWELVE DAYS

29.

12A (MAESTOSO)

Handwritten musical score for voices (Soprano, Alto, Tenor, Bass) and piano. The score is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked "MAESTOSO". The vocal parts are marked with a "3" and a "4" in the top left corner of each staff, indicating a 3/4 time signature. The piano part is marked with a "3" and a "4" in the top left corner of the grand staff, indicating a 3/4 time signature. The score consists of four measures, with the first measure being a whole rest for all parts.

12A (MAESTOSO)

Handwritten musical score for piano. The score is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked "MAESTOSO". The score consists of four measures, with the first measure being a whole rest for all parts.

12B

Handwritten musical score for voices (Soprano, Alto, Tenor, Bass) and piano. The score is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked "MAESTOSO". The vocal parts are marked with a "3" and a "4" in the top left corner of each staff, indicating a 3/4 time signature. The piano part is marked with a "3" and a "4" in the top left corner of the grand staff, indicating a 3/4 time signature. The score consists of four measures, with the first measure being a whole rest for all parts. The second measure contains the text "BIT OF BLUES BY GERSHWIN" written above the vocal staves.

BIT OF BLUES BY GERSHWIN

12B

Handwritten musical score for piano. The score is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked "MAESTOSO". The score consists of four measures, with the first measure being a whole rest for all parts. The second measure contains the text "BIT OF BLUES BY GERSHWIN" written above the piano staff.

120

S
A
T
B

BIG BRASS
BIG BRASS BY TCHAI-KOW
BIG BRASS BY TCHAI-KOWSK-Y
BIG BRASS BY TCHAI-KOWSK-Y

120

S
A
T
B

WAG-NER AND THE RING
WAG-NER AND THE RING
WAG-NER AND THE RING
WAG-NER AND THE RING

WAG-NER AND THE RING

TWELVE DAYS

31.

12E BEGIN VERY GRADUAL ACCEL. (VIVACE)

S HI-HO TO ROS-SI-NI

A HI-HO TO ROS-SI-NI

T HI-HO TO ROS-SI-NI

B HI-HO TO ROS-SI-NI

BEGIN VERY GRADUAL ACCEL. (VIVACE)

S

A

T

B

12F

S PA-PA HAY-DN'S TRUM-PET

A PA-PA HAY-DN'S TRUM-PET

T PA-PA HAY-DN'S TRUM-PET

B PA-PA HAY-DN'S TRUM-PET

PA-PA HAY-DN'S TRUM-PET

12G

S MOZ-ART'S HORN CON-CER-TO

A MOZ-ART'S HORN CON-CER-TO

T MOZ-ART'S HORN CON-CER-TO

B MOZ-ART'S HORN CON-CER-TO

MOZ-ART'S HORN CON-CER-TO

12H

S
A
T
B

GEORGE FRED-ERICK HAN-DEL

GEORGE FRED-ERICK HAN-DEL

GEORGE FRED-ERICK HAN-DEL

GEORGE FRED-ERICK HAN-DEL

12H

GEORGE FRED-ERICK HAN-DEL

12I

S
A
T
B

J. — S. — BACH

J. — S. — BACH

J. — S. — BACH

J. — S. — BACH

12I

J. — S. — BACH

TWELVE DAYS

34.

ADAGIO

12J

S HEN - RY PUR - CELL

A HEN - RY PUR - CELL

T HEN - RY PUR - CELL

B HEN - RY PUR - CELL

ADAGIO

ff

S

A

T

B

MAESTOSO

12K

GALL-IARD BY SCHEIDT

GALL-IARD BY SCHEIDT

GALL-IARD BY SCHEIDT

GALL-IARD BY SCHEIDT

12K

GALL-IARD BY SCHEIDT

12L (BROADLY)

(MOLTO)

GREAT BRASS MUS-IC ON OUR NEW C. (MOLTO)

GREAT BRASS MUS-IC ON OUR NEW C. (MOLTO)

GREAT BRASS MUS-IC ON OUR NEW C. (MOLTO)

GREAT BRASS MUS-IC ON OUR NEW C. (MOLTO)

12L

GREAT BRASS MUS-IC ON OUR NEW C.

GREAT BRASS MUS-IC ON OUR NEW C.

(BROADLY)

TWELVE DAYS

36.

Handwritten musical score for "TWELVE DAYS" featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score includes tempo markings such as "RALL" and "ff RALL".

Vocal Parts:

- Soprano (S):** Starts with a whole note, followed by a half note, and ends with a whole note. A "RALL" marking is present above the first measure.
- Alto (A):** Starts with a whole note, followed by a half note, and ends with a whole note. A "RALL" marking is present above the first measure.
- Tenor (T):** Starts with a whole note, followed by a half note, and ends with a whole note. A "RALL" marking is present above the first measure.
- Bass (B):** Starts with a whole note, followed by a half note, and ends with a whole note. A "RALL" marking is present above the first measure.

Piano Accompaniment:

- The piano part features a series of chords in the right hand and a melodic line in the left hand. A "ff RALL" marking is present above the first measure.