Written for the Centenary Festival of St. Mark's, Swindon

FESTIVAL TE DEUM

Andante con moto ($\frac{4}{4} = 144$)
(quasi senza misura) sempre $p$ e comodo

We praise Thee, O God,.... we ac-

ALTOS
(quasi senza misura) sempre $p$ e comodo

We praise Thee, O God,.... we ac-

TENORS
(quasi senza misura) sempre $p$ e comodo

We praise Thee, O God,.... we ac-

BASSES
(quasi senza misura) sempre $p$ e comodo

We praise Thee, O God,.... we ac-

Andante con moto ($\frac{4}{4} = 72$)

ORGAN

PEDAL

* The appoggiaturas to be played quickly (but distinctly) and on the beat.

* The small notes between the staves of the organ part indicate the rhythm of the Choir.

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Piu f

Loud the Heavns and all the Powrs there in. To Thee

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Loud the Heavns and all the Powrs there in. To Thee

Cher-ubim and Ser-aphim con-tin-u-ally do cry,

Cher-ubim and Ser-aphim con-tin-u-ally do cry,

Cher-ubim and Ser-aphim con-tin-u-ally do cry,

Cher-ubim and Ser-aphim con-tin-u-ally do cry,
Holy! Holy! Holy! Lord God of Sabaoth!

Heaven and earth are full of the majesty of Thy Glory.