

**CONSIDERING MATTHEW SHEPARD**—ChoralArt Singers, Camerata, Masterworks & USM Chorale  
Woodfords Congregational Church

**FOUR PERFORMANCES**

Saturday, March 28, 2:30 P.M. — PREVIEW CONCERT

Saturday, March 28, 7:30 P.M.

Sunday, March 29, 2:30 P.M.

Sunday, March 29, 7:30 P.M.

Two absences allowed from these preparatory rehearsals

**NOTE:** Monday September 16—read-through “Considering Matthew Shepard”

**7 MONDAY REHEARSALS (AAUU)—ALL 7:30-9:30 P.M. UNLESS OTHERWISE NOTED**

January 27	CAM @ 6 P.M.; Singers at 7:30	pp. 1-54; 238-258
February 3	CAM @ 6 P.M.; Singers at 7:30	pp. 55-85; 238-258
February 10	CAM @ 6 P.M.; Singers at 7:30	pp. 86-176; 238-258
February 17		pp. 177-220; 238-258
February 24		ALL
March 2	Staging 1-16	
March 9	Staging 17-33	

**SOLOISTS COME FROM THE CHORUS**

**2 MONDAY REHEARSALS (WCC)—7:00-10:00 P.M.**

March 16 Piano run (all soloists/chorus) **memorized**

March 23 Piano run (all soloists/chorus)

**FINAL REHEARSALS (WCC)—ATTENDANCE MANDATORY**

Thursday, March 26, **7:00-10:00 P.M.** (all soloists/chorus)

Friday, March 27, **2:00-5:00 P.M.** (soloists/orchestra)

Friday, March 27, **7:00-10:00 P.M.** (chorus/orchestra)

Saturday, March 28, **NOON-1:00 P.M.** TUTTI CHORUS: CAS, MW, CAM, USM

Dan Moore, piano

Robert Lehmann, violin

Kimberly Lehmann, viola

Shannon Allen, cello

Bronek Suchanek, contrabass

Maria Wagner, clarinet

Bill Manning, percussion