September 13 –

* Print a copy of “To Sing Again” from the attached PDF. There are also attached Voice Files for each part. Be prepared “To Sing Again” as our first corporate act in rehearsal.
* Print a copy of “Personent” from the attached PDF. Verse 1 only: returning singers, please memorize; new singers may use the score. There is a recording at the CA website.
* Print copy of “Let the River Run” from the attached PDF.
	+ Simon, would you play the Percussion 3 (conga drum) on bongo
	+ m. 5 – all TB sing B2
	+ m. 6 – T sing B1; B sing B2
	+ m. 7 – two singers only
	+ m. 8 – all SA sing A
	+ m. 9 – three singers only
	+ m. 10 – sing your assigned part: S/A/T/B1/B2
	+ mm. 12-25 – sing your part first time; 2nd time all sing melody (S1)

September 20 –

* Please memorize
	+ “Let the River” mm. 1-10, 11-25 (2nd time), 36-end
	+ “Personent” v. 1
	+ “To Sing Again” v. 1
* Please prepare at performance level
	+ “Personent” v. 2/3
	+ Mendelssohn (with German text) mm. 70-end
	+ Handel “For Unto Us” with simplified coloratura; the simplified version, available at the CA website, will be the launch pad for our study of choral performance of the coloratura (building on Bruce Fithian’s demo lecture last winter)
	+ “To Sing Again” v. 2
	+ “Let the River” mm. 12-36

October 4 –

 Note: Basses and sopranos will meet at 6:45. Tutti rehearsal at 7:15

* Please memorize
	+ “Let the River” (all)
	+ “Personent” v. 1/2/3
	+ “To Sing Again” v. 1/2
* Please prepare at performance level
	+ Handel “For unto us” as written with full coloratura
	+ “To Sing Again” v. 3
* Please listen carefully to the recording and be prepared to fully engage in rehearsing
	+ Chesnokov “For us there is no other help”
	+ <https://www.youtube.com/watch?v=c7ybIf7lTXw>
	+ Note the three study guides for Chesnokov at the CA website
		- Basses, please print the PDF entitled “Chesnokov-bass” and bring it to rehearsal; I will interpret for you
		- All, please find at the CA website two documents: a Word document “Chesnokov Study” and an .mp3 file “Chesnokov Pronunciation”
* Sopranos and basses, please prepare “Let my Love be Heard”

October 11

 Note: Basses and altos will meet at 6:45. Tutti rehearsal at 7:15

* Altos and basses, please prepare “Let my Love be Heard”
* Please prepare at performance level
	+ Chesnokov “For us there is no other help”
* Altos, please prepare “Let my Love be Heard”
* Prepare at performance level
	+ “We Wish” v. 1
	+ Mendelssohn, all (with German text)
	+ “Wana Baraka” vv. 1-3
* Memorize
	+ “To Sing Again” (all)

October 18

 Note: Basses and tenors will meet at 6:45. Tutti rehearsal at 7:15

* Tenors and basses, please prepare “Let my Love be Heard”
* Prepare at performance level
	+ “We Wish” v. 2
	+ Chesnokov “Spaséñiye, sodélal” (see Members Only for instructions)
	+ “Wana Baraka” (all)
* Memorize
	+ “We Wish” v. 1
	+ “Personent” (all)

October 25

* Solo auditions: The Rain is Over (6:30 p.m.)
* Review: Both Chesnokov hymns
* Prepare at performance level
	+ “We Wish” v. 3
	+ “Let my Love be Heard”
	+ “The Rain is Over”
	+ “Let Us Adore” (O Come, O Come, Immanuel)
* Memorize
	+ “We Wish” v. 1/2

November 1

* Solo auditions: Stille Nacht (6:30 p.m.)
* Prepare at performance level
	+ “We Wish” v. 4
	+ “Let Us Adore” (Lo, how a Rose)
* Memorize
	+ “We Wish” v. 1/2/3
	+ “Wana Baraka”

November 8

* Prepare at performance level
	+ “Let Us Adore” (O Come, all ye Faithful)
* Memorize
	+ “We Wish” (all)
	+ “The Rain is Over”
	+ “Silent Night”