Chesnokov Study

For Us There is no Other Help

(B) rewrite in mm. 9-10. See mm. 1-2 of the PDF document.

(B) rewrite in mm. 26-28. See mm. 4-6 of the PDF document.

(B) rewrite in m. 35. See m. 8 of the PDF document.

(B) rewrite in mm. 41-42. See mm. 10-12 of the PDF document.

(B) m. 12 – upper octave only

Take no breath in mm. 6, 16, 25-26, 32 (TB), 37-38 (A), 39 (B),

Take a break after mm. 8, 10 (count 2), 15 (TB, count 2), 17 (TB), 20, 23, 35, 39.

Roving parts (singers who move from their vocal line to reinforce another line)

mm. 5-10 = (A2) sings with (T1)

mm. 13-14 = (A2) sings with (T1)

mm. 23-24 = all (S) sing with (A)

mm. 23-24 = all (A2) sing with (T1)

mm. 31 (count 3) - 32 = (A2) sings with (T1)

mm. 37 (count 3) - 32 = (S2) sings with (A)

mm. 40-41 = (A2) sings with (T1)

Salvation is created

(B2) rewrite in mm. 1-7. See mm. 16-21 of the PDF document. (Same in mm. 41-46.)

(B) rewrite in mm. 30-40. See mm. 23-33 of the PDF document.

(B) rewrite in mm. 75-79. See mm. 34-38 of the PDF document.

(B) m. 69 = whole note e-natural

(B) m. 73 = upper d-natural only

Take no breath in mm. 61-61,

Take a break after mm. 4, 12, 17, 21, 25, 30, 34, 44, 52, 57, 6569, 74.

Roving parts (singers who move from their vocal line to reinforce another line)

mm. 1-8 & 41-48 = (A2) sings with (T1)