

Let Us Adore: A Christmas Trilogy

$\text{♩} = 56$

For Peter

arr. Robert Russell

Soprano

Alto

Tenor

Bass

O come, O come, Im-man - u - el, - And ran-som cap-tive

O come, O come, Im-man - u - el, - And ran-som cap-tive

S

A

T

B

Is - ra - el, That mourns in lone-ly ex - ile here Un - til the Son of

Is - ra - el, That mourns in lone-ly ex - ile here Un - til the Son of

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38

Soprano (S) vocal line:

come to thee, O Is - ra - el. _____ O come, Lord ____ of

Alto (A) vocal line:

come to thee, O Is - ra - el. _____ O come, Lord ____ of

Tenor (T) vocal line:

- - - - - O come, O come, Thou Lord ____ of

Bass (B) vocal line:

- - - - - O come, O come, Thou Lord ____ of

Measure 38 ends with a fermata over the bass line.

44

Soprano (S) vocal line:

might, to Sin - ai's height, an- cient times did give the

Alto (A) vocal line:

might, to Sin - ai's height, an- cien times did give the

Tenor (T) vocal line:

might Who to thy tribes on Si - nai's height In an- cien times did give the

Bass (B) vocal line:

might Who to they tribes on Si - nai's height In an- cien time did give the

Measure 44 ends with a fermata over the bass line.

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5

50

S law In cloud and awe. Re - joice! Re -

A law In cloud and awe. Re - joice! Re -

T law In cloud and ma - jes - ty _____ and awe. Re - joice! Re -

B law In cloud and ma - jes - ty _____ and awe. Re - joice! Re -

56

S joice! Lo, how a rose, _____

A joice!

T dim. slower joice! Im - man - u - el shall come, O Is - ra - el. (mm)

B dim. slower joice! Im - man - u - el shall come, O Is - ra - el. (mm)

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62

Soprano (S) part: (oh) Lo, how a rose e'er bloom-ing From

Alto (A) part: Lo, how a rose, Lo, how a rose e'er bloom-ing From

Tenor (T) part: (Measure 62) (Measure 67)

Bass (B) part: (Measure 62) (Measure 67)

68

Soprano (S) part: ten-der stem hath sprung. Of Jes-se's lin-eage com - ing As men of old have sung.

Alto (A) part: ten - der stem hath sprung. Of Jes-se's lin-eage com - ing As men of old have sung.

Tenor (T) part: (Measure 68) (Measure 73)

Bass (B) part: (Measure 68) (Measure 73)

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7

74

S It came a flow'r-et bright, A - mid the cold of win - ter, When half-spent was the

A It came a flow'r-et bright, A - mid the cold of win - ter, When half - spent was the

T It came a flow'r-et bright, A - mid the cold of win - ter, When half - spent was the

B

mf

79

S night. I - sa - iah 'twas for - told it, The rose I have in mind.

A night. I - sa - iah 'twas for - told it, The rose I have in mind.

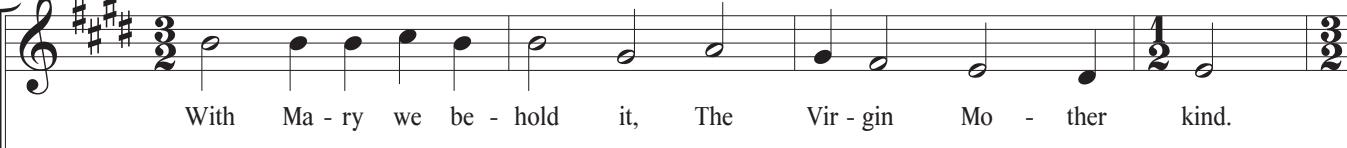
T night. I - sa - iah 'twas for - told it, The rose I have in mind.

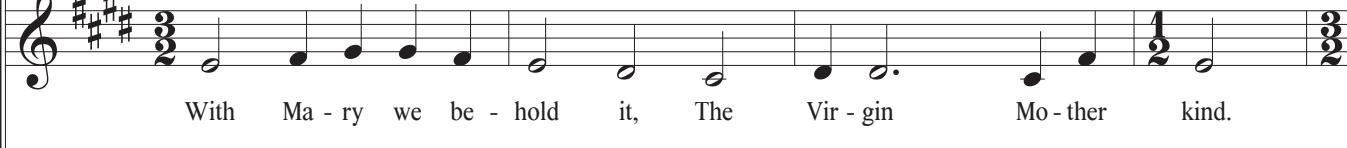
B

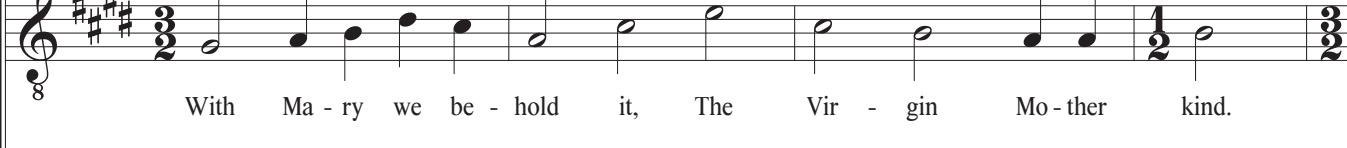
I - sa - iah 'twas for - told it, The rose I have in mind.

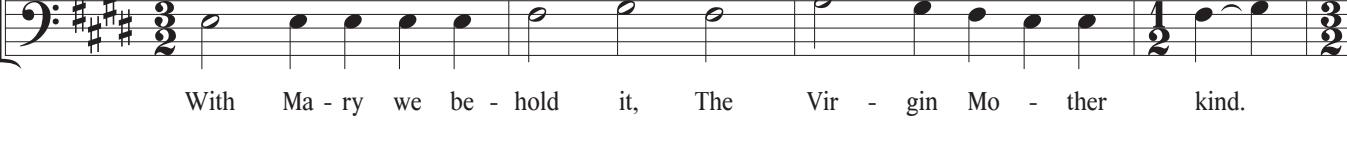
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84

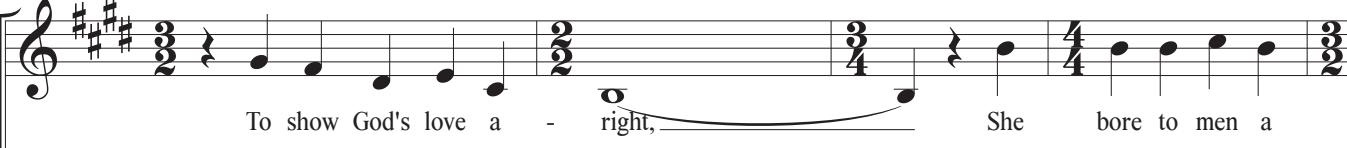
Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

88

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

92

S A T B

Soprano (S): Sa - viour, When half-spent was the night.

Alto (A): Sa - viour, When half-spent was the night.

Tenor (T): Sa - viour, When half-spent was the night.

Bass (B): Sa - viour, When half-spent was the night.

warmly

102

S A T B

Soprano (S): A - des - te, fi - de - les, Lae - ti tri - um - phan - tes, Ven - i - te, ven -

Alto (A): A - des - te, fi - de - les, Lae - ti tri - um - phan - tes, Ven - i - te, ven -

Tenor (T): A - des - te, fi - de - les, Lae - ti tri - um - phan - tes, Ven - i - te, ven -

Bass (B): A - des - te, fi - de - les, Lae - ti tri - um - phan - tes, Ven - i - te, ven -

warmly

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108

Soprano (S) vocal line:

i - te in Beth - le - hem! Na - tum vi - de - te, Re-gem an-ge - lo - rum, Ven-

Alto (A) vocal line:

i - te in Beth - le - hem! Na - tum vi - de - te, Re-gem an-ge - lo - rum,

Tenor (T) vocal line:

i - te in Beth - le - hem! Na - tum vi - de - te, Re-gem an-ge - lo - rum,

Bass (B) vocal line:

i - te in Beth - le - hem! Na - tum vi - de - te, Re-gem an-ge - lo - rum,

115

Soprano (S) vocal line:

i - te, ad - o - re - mus, Ven - i - te, ad - o - re - mus, Ven - i - te ad - o - re - mus,

Alto (A) vocal line:

Ven - i - te, ad - o - re - mus, Ven - i - te ad - o - re - mus,

Tenor (T) vocal line:

Ven - i - te, ad - or - re - mus, Ven - i - te ad - o - re - mus,

Bass (B) vocal line:

Ven - i - te ad - o - re - mus,

121

Soprano (S) Alto (A) Tenor (T) Bass (B)

Do - mi - num. O come, all ye faith - ful, Joy - ful and tri - um - phant, O

Do - mi - num. O come, all ye faith - ful, Joy - ful and tri - um - phant, O

Do - mi - num. O come, all ye faith - ful, Joy - ful and tri - um - phant, O

Do - mi - num. O come, all ye faith - ful, Joy - ful and tri - um - phant, O

f

f

f

f

127

Soprano (S) Alto (A) Tenor (T) Bass (B)

come ye, O come ye to Beth - le - hem. Come and be - hold him,

come ye, O come ye to Beth - le - hem. Come and be - hold him,

come ye, O come ye to Beth - le - hem. Come and be - hold him,

come ye, O come ye to Beth - le - hem. Come and be - hold him,

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133

Soprano (S) Treble clef, key signature of one sharp (F#).
 Alto (A) Treble clef.
 Tenor (T) Treble clef, with a '8' below it.
 Bass (B) Bass clef.

Born the King of An - gels. O come, let us a - dore him, O come, let us a - dore him, O
 Born the King of An - gels. O come, let us a - dore him, O
 Born the King of An - gels. O come, let us a - dore him, O
 Born the King of An - gels. O

139

Soprano (S) Treble clef, key signature of one sharp (F#).
 Alto (A) Treble clef.
 Tenor (T) Treble clef, with a '8' below it.
 Bass (B) Bass clef.

mf

come, let us a - dore him, Christ____ the Lord. God of____ God.____
 come, let us a - dore him, Christ____ the Lord. God of____ God.____
 come, let us a - dore him, Christ____ the Lord. God of____ God.____
 come, let us a - dore him, Christ____ the Lord. God of____ God.____

145

S
A
T
B

Light of ___ Light. ___ Lo, he ab - hors not the Vir - gin's womb.

Light of ___ Light. ___ Lo, he ab - hors not the Vir - gin's womb.

Light of ___ Light. ___ Lo, he ab - hors not the Vir - gin's womb.

Light of ___ Light. ___ Lo, he ab - hors not the Vir - gin's womb.

151

S
A
T
B

Ve - ry God, Be - go - ten not cre - a - ted, O come, let us a - dore him, O

Ve - ry God, Be - got - ten, not cre - a - ted, O come, let us a - dore him, O

Ve - ry God, Be - go - ten not cre - a - ted,

Ve - ry God, Be - got - ten, not cre - a - ted,

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157

Soprano (S) vocal line:

come, let us a - dore him, O come, let us a - dore him, Christ, the Lord.

Alto (A) vocal line:

come, let us a - dore him, O come, let us a - dore him, Christ, the Lord.

Tenor (T) vocal line:

f

Bass (B) vocal line:

f

163

Soprano (S) vocal line:

- - - - -

Alto (A) vocal line:

- - - - -

Tenor (T) vocal line:

f

Bass (B) vocal line:

f

Sing, choirs of An - gels, Sing in ex - ul - ta - tion, Sing, all ye cit - i - zens of

Sing, choirs of An - gels, Sing in ex - ul - ta - tion, Sing, al ye cit - i - zens of

169

S
A
T
B

Glo - ry to God.
Glo - ry in the high - est.
heav'n _____ a - bove;
Glor - ry to God.
Glo - ry in the high - est. O
heav'n _____ a - bove;
Glo - ry to God.
Glo - ry in the high - est. O

175

S
A
T
B

come, let us a - dore him, O
come, let us a - dore him, O
come, let us a - dore him,
come, let us a - dore him, O
come, let us a - dore him, O
come, let us a - dore him,

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181

Soprano (S): Yea, Lord, we greet Thee, Born this happy Christ the Lord.

Alto (A): Yea, Lord, we greet Thee, Born this happy Christ the Lord.

Tenor (T): Yea, Lord, we greet Thee, Born this happy Christ the Lord.

Bass (B): Yea, Lord, we greet Thee, Born this happy Christ the Lord.

190

Soprano (S): morn - ing, Je - sus to Thee be__ glo - ry giv'n. Word of the

Alto (A): morn - ing, Je - sus to Thee be__ glo - ry giv'n. Word of the

Tenor (T): morn - ing, Je - sus to Thee be__ glo - ry giv'n. Word of the

Bass (B): morn - ing, Je - sus to Thee be__ glo - ry giv'n. Word of the

196

Soprano (S) vocal line:

A -
A -
T -
B -

Father, Now in flesh ap - pear - ing, O come, let us a - dore him, O come, let us a -

Father, Now in flesh ap - pear - ing, O come, let us a - dore him, O come, let us a -

Father, Now in flesh ap - pear - ing, O come, let us a - dore him, O come, let us a -

Father, Now in flesh ap - pear - ing, O come, let us a - dore him, O come, let us a -

202

Soprano (S) vocal line:

Adore him, O come, let us a - dore him, Christ the Lord.

Adore him, O come, let us a - dore him, Christ the Lord.

Adore him, O come, let us a - dore him, Christ the Lord.

Adore him, O come, let us a - dore him, Christ the Lord.