

Theme from the Motion Picture WORKING GIRL
Recorded by CARLY SIMON

Let the River Run

For SATB divisi, Piano, Double Bass* and Percussion

Duration: ca. 2:10

Arranged by
CRAIG HELLA JOHNSON

Words and Music by
CARLY SIMON

Lively, with great inner vitality (♩ = 94)

Medium Tube Shaker

Bongo Drums

Conga Drums

3

Continue Percussion

5

Bass I

Bass II *p*

5

Com - ing to the edge, run - ning on the wa - ter,

Percussion continues *sim.* through m. 27

Optional repeats in ms. 5-9

6

Com - ing to the edge, run - ning on the wa - ter,

Com - ing to the edge, run - ning on the wa - ter,

* Double Bass part found on page 12.

DO NOT
PHOTOCOPY



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Soprano

Alto

Tenor *mp*

8 Run - ning, run - ning, run - ning, run - ning, com - ing to the...

Bass I

Com - ing to the edge, run - ning on the wa - ter,

Bass II

7 Com - ing to the edge, run - ning on the wa - ter,

mp

Come, come, come, come, run - ning on the wa - ter,

8 Run - ning, run - ning, run - ning, run - ning, com - ing to the...

Com - ing to the edge, run - ning on the wa - ter,

8 Com - ing to the edge, run - ning on the wa - ter,

LET THE RIVER RUN – SATB divisi

div. mf

Wa - ter, we're run - ning on the wa - ter,

Come, come, come, come, run - ning on the wa - ter,

8 Run - ning, run - ning, run - ning, run - ning, com - ing to the...

mp

Com - ing to the edge, run - ning on the wa - ter,

mp

9 Com - ing to the edge, run - ning on the wa - ter,

Come, come, come,

Come,

Come, come,

Come,

Piano

mp cresc.

10 *with pedal*

Asus A7sus

LET THE RIVER RUN – SATB divisi

Sop./Alto (div.)

f Let the riv - er run, let all the

Tenor/Bass (div.)

f

poco f

D G/D

dream - ers wake the na - tion.

D Bm A(add9)

Come, the new Je - ru - sa -

G(add9) A Bm A

LET THE RIVER RUN – SATB divisi

lem.

D Dsus D Dsus

18

20

Sil - ver cit - ies rise; the morn - ing

D G/D

20

lights the streets that meet them. **And**

D Bm A(add9)

22

LET THE RIVER RUN – SATB divisi

To Coda  (p. 10)

si - rens call them on with a

G(add9) A Bm A To Coda  (p. 10)

24

dim. song. *mf* Sop. I It's

D Dsus D

dim.

Shaker *dim.*

Bongos *dim.*

Congas *dim.*

26

28

Sop. I

ask - ing for the tak - ing,

Sop. II

mf

Alto

Oo

Tenor

mf

Bass

Oo

28

Bm

E7

mf

Shaker

mf

28

trem - bling, shak - ing.

G(add9)

D/F#

D

30

LET THE RIVER RUN – SATB divisi

Oh, my heart is ach - ing. We're

Oo

Oo

Bm C(add9)

32

cresc. D.S. al Coda (p. 5)

com-ing to the edge, run - ning on the wa - ter, com-ing through the fog, your sons and daugh-ters.

cresc.

Come, run, come, sons and daugh-ters.

cresc. div. div.

Come, run, come, sons and daugh-ters.

A A/G F#m A7

cresc.

D.S. al Coda (p. 5)

Shaker

cresc.

Bongos

Congas

mf cresc.

34

LET THE RIVER RUN – SATB divisi

⊕ CODA

Soprano

song.

Alto

song.

Tenor

Com - ing to the edge, run - ning on the wa - ter,

Bass I

Bass II

song.

⊕ CODA

G(add9)

36

cresc.

div.

Come, come, come,

cresc.

Com - ing to the edge, run - ning on the wa - ter,

cresc.

Com - ing to the edge, run - ning on the wa - ter,

cresc.

Come, come, come,

cresc.

37

come, come! _____

come! _____

come! _____

come, _____ div. come! _____

Shaker

Bongos

Congas

38

ff

ff

ff

ff

ff

ff

ff

ff

Let the River Run

DOUBLE BASS

Words and Music by CARLY SIMON
Arranged by CRAIG HELLA JOHNSON

Lively, with great inner vitality (♩ = 94)

4 5 *Optional repeats in ms. 5-9*

10 *arco* *mp* 12 *pizz.* *f*

14

17

20

23 To Coda ⊕

26 *dim.* 28 *mf*

29

32 *cresc.*

35 **D.S. al Coda** ⊕ CODA *cresc.*

38 *ff*

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LET THE RIVER RUN – SATB divisi



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