



Personent
hodie

Robert Russell

Choir

Personent Hodie

Arr. Robert Russell

1 **Andante** $\text{♩} = 65$ 17 **A** 23 Tpt. 24

16 **6**

Horn Trumpets and Horn

25 **B** 26 27 28

1. Per - son - ent ho - di - e vo - ces pu - e - ru - lae

1. Per - son - ent ho - di - e vo - ces pu - e - ru - lae

29 30 31 32

lau - dan - tes iu - cun - de qui no - bis est na - tus

lau - dan - tes iu - cun - de qui no - bis est na - tus

33 34 35 36 37

sum - mo De - o da - tus, et de Vir - vir - vir et de Vir -

sum - mo De - o da - tus, et de Vir - vir - vir et de Vir -

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38 39 40 41 42

vir - vir et de Vir - gin-e - o ven-tre pro-cre - a - tus.

vir - vir et de Vir - gin-e - o ven-tre pro-cre - a - tus.

Detailed description: This block contains musical notation for measures 38 through 42. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a simple accompaniment of quarter notes. The lyrics are printed below each staff.

43

C

2

2

Detailed description: This block shows measure 43. It begins with a square box containing the letter 'C', indicating a common time signature. The notation consists of two staves, both of which are completely blank, representing a whole rest for both the treble and bass clefs. The number '2' is printed above the treble staff and below the bass staff.

45 **D** Women 46 47 48

2. In mun-do na - sci - tur, pan-nis in - vol - vi - tur,

49 50 51 52 53

prae-se-pi po-ni-tur, sta-bu-lo bru - tor - um, Rec-tor su-per

54 55 56 57 58

no - rum, Per-di-dit - dit - dit, per-di-dit - dit - dit,

59 60 61 62

per-di-dit spo-li - a prin-ceps in - for - no - rum.

63 **E**

65 **F** Men 66 67 68 69

3. Ma - gi tres ve - ne - runt, mu - ne - ra of - fe - runt par - vu - lum
Men

70 71 72 73 74

in - qui - runt, stel - lu - lam se - quen - do, ip - sum a - do - ran - do.

75 76 (Ten. I, Ten. II) 77 78

Au - rum, thus, thus, thus, au - rum, thus, thus, thus,
(Bn., Bs.)

79 80 81 82

aur - um, thus, et myr - rham e - i of - fer - ren - do.

83 **G**

4
4

H

87 all in unison 88 89 90 91 92

Musical notation for measures 87-92. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: Om - nes cle - ri - cu - li, pa - ri - ter

93 94 95 96 97

Musical notation for measures 93-97. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: pu - er - i can - tent ut an - ge -

98 99 100 101 102

Musical notation for measures 98-102. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: li ad - ve - ni - sti mun - do.

poco rit.

103 div. 104

Musical notation for measures 103-104. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. The time signature is 4/2. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Glor - ria in ex -

105 106 107

Musical notation for measures 105-107. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. The time signature is 4/2. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: cel - sis De - o.

