

To Sing Again

J. Barrie Shepherd

In memoriam Jack Russell

Robert Russell

With devotion $\text{♩} = 60$

A musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is in common time, with a key signature of four sharps. The vocal parts are arranged vertically, with Soprano at the top, followed by Alto, Tenor, and Bass. The lyrics are written below the vocal lines. The first line of lyrics is: "There is glad wel - come in our song, a fond and sweet em - brac-ing af -". The vocal parts are mostly silent, except for the Soprano who sings the lyrics.

Soprano
Alto
Tenor
Bass

There is glad wel - come in our song, a fond and sweet em - brac-ing af -

A continuation of the musical score for four voices. The vocal parts are arranged vertically: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time, with a key signature of four sharps. The lyrics continue from the previous section: "ter deep drought of sim - ple touch, long months of sep - ar - a - ting. This". The Tenor and Bass parts are mostly silent, while the Alto and Soprano sing the lyrics. The score concludes with the word "This" under the Bass staff.

S
A
T
B

ter deep drought of sim - ple touch, long months of sep - ar - a - ting. This

This

This

This

To Sing Again

2

11

S har-mon - y we know a-gain where we once more dis - cov - er just

A har-mon - y we know a - gain where we once more dis - cov - er just

T 8 har-mon - y we know a - gain where we once more dis - cov - er just

B har-mon - y we know a-gain where we once more dis - cov - er just

15

S where it is that we be - long. There is glad wel - come in our

A where it is that we be - long. There is glad wel - come in our

T 8 where it is that we be - long. There is glad wel - come in our

B where it is that we be - long. There is glad wel - come in our

To Sing Again

3

With devotion ♩ = 60

19

Soprano (S): song.

Alto (A): There is a weep - ing in our song, a le-ga - cy of

Tenor (T): song.

Bass (B): song.

24

Soprano (S): sor - row, of voi - ces still'd, lov'd fac - es lost, who will not share to - mor -

Alto (A): of voi - ces fill'd, lov'd fac - es lost, who will not share to - mor -

Tenor (T): song.

Bass (B): song.

To Sing Again

4

29

S row. Yet hope still ris - es with the sun, ____ deep thank-ful - ness for

A row. Yet hope still ris - es with the sun, ____ deep thank-ful - ness for

T 8 Yet hope still ris - es with the sun. ____ deep thank-ful - ness for

B Yet hope still ris - es with the sun, ____ deep thank-ful - ness for

33

S liv - ing. This love we share is nev - er done. There is a weep - ing

A liv - ing. This love we share is nev - er done. There is a weep - ing

T 8 liv - ing. This love we share is nev - er done. There is a weep - ing

B liv - ing. This love we share is nev - er done. There is a weep - ing

slower

slower

slower

slower

To Sing Again

5

37

S in our song. There is commun-ion in our song, a

A in our song. There is commun-ion in our song, a

T 8 in our song. There is commun-ion in our song, a

B in our song. There is commun-ion in our song, a

Hymn-like

41

S bond be-yond all voi - ces, Un - i - ting all who sing and hear in de -

A bond be-yond all voi - ces, Un - i - ting all who sing and hear in de -

T 8 bond be-yond all voi - ces, Un - i - ting all who sing and hear in de -

B bond be-yond all voi - ces, Un - i - ting all who sing and hear in de -

To Sing Again

6

45 (,)

S light that re - joic - es, where self dis - solves, be - comes a part of some - thing

A light that re - joic - es, where self dis - solves, be - comes a part of some - thing

T 8 (,)

B light that re - joic - es, where self dis - solves, be - comes a part of some - thing

light that re - joic - es, where self dis - solves, be - comes a part of some - thing

49 ,

S rich - er, hol - i - er, em - brac'd with - in the arms of art.

A ,

B 8 rich - er, hol - i - er, em - brac'd with - in the arms of art.

rich - er, hol - i - er, em - brac'd with - in the arms of art.

To Sing Again

7

Slower

53

S There is com - mun-ion in our song. There is Wel-come.

A There is com - mun-ion in our song. There is Wel-come.

T 8 There is com - mun-ion in our song. There is Wel-come.

B There is com - mun-ion in our song. There is Wel-come.

58

S Mys - ter - y. Weep - ing. Com - mun - ion. in our song.

A Mys - ter - y. Weep - ing. Com - mun - ion. in our song.

T 8 Mys - ter - y. Weep - ing. Com - mun - ion. in our song.

B Mys - ter - y. Weep - ing. Com - mun - ion. in our song.