

Vivace (♩. = 152-160)

E4: m d: r : m | f : - : - | m : f : s | l : l : d' | d' : - : t | l : s : - : }

pp leggiero

SOPRANO I
I can-not grow; I have no sha-dow To run a-way from,

SOPRANO II
I can-not grow;

ALTO

TENOR

BASS

PIANO
(for rehearsal only)

pp leggiero

pp leggiero

I on - ly play, I on - ly play,

I have no sha-dow To run a - way from, I on - ly play,

|| : : | : : | : : | : : | l : s : f | m : - : - | f : m : r | d : - : - |

I on-ly play, I on-ly play,

|| f : m : r | d : - : - | : : | : : | : : | : : | d : r : m | f : - : - |

I on-ly play, I can-not grow;

|| : : | : : | : : | : : | : : | : : | : : | : : |

|| (m) d : r : m | f : - : - | m : f : s | l : l : d' | d' : - : t | l : s : - | l : s : f | m : - : - |

pp leggiero

I can-not grow; I have no sha-dow To run a-way from, I on-ly play,

|| : : | : : | : : | : : | : : | : : | : : | : : |

pp leggiero

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|| : : | : : | : : | : : | : : | d : r : m | f : - : - |

I can-not grow;

|| m : f : s | l : l : d' | d' : - : t | l : s : - | l : s : f | m : - : - |

I have no sha-dow To run a-way from, I on-ly play,

|| (m) d : - : - | - : - : - | l : - : - | - : - : - | s : - : - | - : - : - |

$\frac{3}{4} \times 3$ I can - - not

|| f : m : r | d : - : - | : : | : : | : : | : : | : : | : : |

I on-ly play,

|| (m) d : - : - | - : - : - | l : - : - | - : - : - | s : - : - | - : - : - |

I can - - not

||m :f :s |l :l :d' |d' :- :t |l :s :- |l :s :f |m :- :- }

I have no sha-dow To run a-way from, I on-ly play,

||f :m :r |d :- :- | : : | : : | : : | : : }

I on-ly play,

||d :- :- |l :- :- |l :- :- |l :- :- |l :- :- |l :- :- }

grow;

|| : : | : : |d :r :m |f :- :- |m :f :s |l :l :d' }

I can-not grow; I have no sha-dow To

||d :- :- |l :- :- |l :- :- |l :- :- |l :- :- |l :- :- }

grow;

||f :m :r |d :- :- | : : | : : |l :s :f |m :- :- |f :m :r |d :- :- }

I on-ly play, I on-ly play, I on-ly play.

|| : : | : : | : : | : : |d :r :m |f :- :- }

I can-not grow;

|| : : | : : | : : | : : |d :- :- |l :- :- }

I

||d' :- :t |l :s :- |l :s :f |m :- :- |f :m :r |d :- :- | : : | : : }

run a-way from, I on-ly play, I on-ly play,

|| : : | : : | : : | : : |d :- :- |l :- :- }

I

First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "I have no sha-dow to run a-way from, I on-ly play, on-ly play...". The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature is two sharps (F# and C#), and the time signature is common time (C).

Second system of the musical score. It continues the vocal and piano parts. The vocal line includes the lyrics: "I can-not grow; I can-not err; I on-ly play. I have no sha-dow to run a-way from, I on-ly play, on-ly play...". The piano accompaniment continues with the same melodic and harmonic structure. The key signature remains two sharps, and the time signature is common time.

There is no crea-ture Whom I be-long to, Whom I could wrong,
 I can-not err; There is no crea-ture Whom I be-long to,
 I on-ly play.

mp

Whom I could wrong,..... Whom I could wrong,
 Whom I could wrong, Whom I could wrong,..... Whom I could
 can - not err.....
 I can-not err.....
 can - not err.

Whom I could wrong,..... Whom I could
wrong,
There is no crea-ture Whom I be-long to, Whom I could wrong,

wrong, I can-not err;
I can-not err; There is no crea-ture Whom
Whom I could wrong,..... Whom I could wrong,
I

There is no crea-ture Whom I be-long to, Whom I could wrong,
 I be-long to, Whom I could wrong Whom I could wrong,.....
 can - not err.....
 I can-not err; There is no crea-ture Whom
 can - not err.....

Whom I could wrong,..... Whom I could wrong.
 Whom I could wrong. I can-not err,
 I be-long to, Whom I could wrong, Whom I could wrong,..... Whom I could
 cresc.
 cresc.

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cresc.

I can-not err, I can-not err. I am de - feat.....

I can-not err, I can-not err. I am de - feat..... *2 as 3 marc.*

When it

wrong. I can-not, I can-not err. I am de - feat..... *2 as 3 marc.*

When it

f marc.

dim.

dim.

dim.

knows it Can now do no thing, now do no thing By suf-fer - ing.....

dim.

knows it Can now do no thing, now do no thing By suf-fer - ing.....