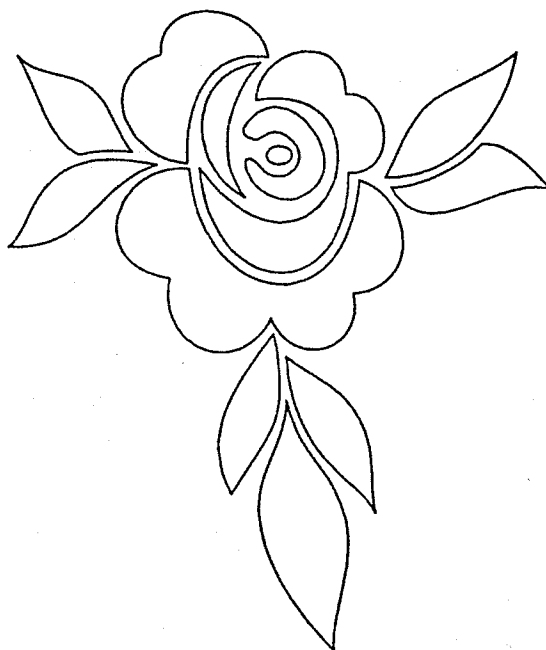


Lo, how a ROSE e'ER BLOOMING

Es ist ein Ros entsprungen



For Double Mixed Chorus

Music by
Michael Praetorius / Jan Sandström



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LO, HOW A ROSE E'ER BLOOMING

Es ist ein Ros entsprungen

for Double Mixed Chorus (S.A.T.B./S.S.A.A.T.T.B.B.)

a cappella

Music by

M. Praetorius / J. Sandström

Text
Traditional German
English Text by
Theodore Baker

♩ = 56

*ppp**

Choir I
S
A
T
B
Lo.
Es

Choir II
S1
S2
A1
A2
T1
T2
B1
B2
c.b.ch.

ppp *cresc.* *ppp* *cresc.* *c.b.ch.* *ppp* *cresc.* *c.b.ch.* *ppp* *cresc.* *c.b.ch.*

6
how a Rose e'er bloom - ing
ist ein Ros ent - sprung - en

p *dim.* *cresc.* *p* *dim.* *cresc.* *p* *dim.* *cresc.*

11

stem wur - - - hath zel

from aus ten ei - der ner stem Wur - - - hath zel

Detailed description: This system contains measures 11 through 15. The vocal line (treble clef) has lyrics: "from aus ten ei - der ner stem Wur - - - hath zel". The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. The key signature has one flat (B-flat).

cresc. *dim.*

dim.

dim.

Detailed description: This system shows the piano accompaniment for measures 11-15. It features four staves (two treble and two bass clefs). The music is characterized by long, flowing lines with many ties. Dynamics include *cresc.* at the beginning and *dim.* at the end of the system.

16

sprung! Of

zart, als

Detailed description: This system contains measures 16 and 17. The vocal line (treble clef) has lyrics: "sprung! Of zart, als". The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. The key signature has one flat (B-flat).

dim. *cresc.*

dim. *cresc.*

cresc.

cresc.

Detailed description: This system shows the piano accompaniment for measures 16-17. It features four staves (two treble and two bass clefs). The music is characterized by long, flowing lines with many ties. Dynamics include *dim.* and *cresc.* markings throughout the system.

21

Jes - se's lin - eage com - ing,
 uns - die die Al - ten sung - en:

dim.
dim. *cresc.*
dim. *cresc.*
dim. *cresc.*

26

old have
 kam die
 as men of old have
 von jes - se kam die

cresc. *dim.*
dim.
dim.
dim.

31

Musical score for measures 31-35. The score consists of five staves. The top staff is a vocal line with the lyrics "sung. Art". The second staff is a bass line. The third and fourth staves are treble clef staves, and the fifth is a bass clef staff. The music features various dynamics: *I cresc.*, *II cresc.*, *cresc.*, and *II dim.*.

36

Musical score for measures 36-40. The score consists of five staves. The top staff is a vocal line with the lyrics "It came a und hat ein". The second staff is a bass line. The third and fourth staves are treble clef staves, and the fifth is a bass clef staff. The music features various dynamics: *I dim.*, *I dim.*, *cresc.*, and *II cresc.*. There are also first ending markings *(I)* at the end of the third and fourth staves.

41

flower - et bright,
Blüm - lein bracht

dim.

(II)

dim.

dim.

dim.

cresc.

Detailed description: This block contains the musical score for measures 41 through 45. It features a vocal line and four piano accompaniment staves. The vocal line has lyrics in German and English. The piano accompaniment includes dynamic markings such as *dim.* and *cresc.* and includes a second ending marked (II).

46

a - mid the
mit - ten im

cresc.

cresc.

cresc.

Detailed description: This block contains the musical score for measures 46 through 50. It features a vocal line and four piano accompaniment staves. The vocal line has lyrics in German and English. The piano accompaniment includes dynamic markings such as *cresc.*

51

poco dim.

cold of win - ter, when
 kal - ten Wm - ter wohl

poco dim. cresc.

poco dim. cresc.

poco dim. cresc.

poco dim. cresc.

56

was the
 hal - ben

half spent was the night.
 zu der hal - ben Nacht.

(the)
 (ben)

(solo)

dim.

dim.

dim.

dim.