

One Sweet Little Baby

Song by Wes Kinneson and Glenn McClure
arr. Shawn Kirchner

Gospel Swing ♩ = 80 - 84

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as Gospel Swing with a quarter note equal to 80-84 beats per minute. The vocal parts feature a melody with triplets and are marked with a piano (*p*) dynamic. The bass line consists of whole notes on a single pitch.

Continuation of the vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment section. The piano part includes triplets and is marked with piano (*p*) and pianissimo (*pp*) dynamics. The vocal parts continue with the same melodic line, including triplets and a final triplet in the Soprano part.

16 *mf*

O— Ma-ry, shin-ing glo-ry! The Lord smiles up - on—you. What a bless-ing is this lit-tle

mf

The Lord smiles up - on—you. What a bless-ing is this lit-tle

22 *mp*

ba-by that you brought to our world, O— all for the love of one sweet lit-tle ba - by,—

mp

ba-by that you brought to our world, O— all for the love of one sweet lit-tle ba - by,—

mp

All for the love of one sweet lit-tle ba - by,—

29

All for the love of one sweet ba - by child, All for the love of one sweet lit-tle

All for the love of one sweet ba - by child, All for the love of one sweet lit-tle

All for the love of one sweet ba - by child, All for the love of one sweet lit-tle

All for the love of one sweet lit-tle

mp

3 3 3 3 3

36

ba - by, we have come so far. O, a good old man named

ba by, we have come so far. O, a good old man named

ba - by, we have come so far, so far. O, a good old man named

ba - by, we have come so far. O, a good old man named

mf

mf

3 3 3 3 3 3 3

3

mf

42

Si-me-on said, "I'm nev-er gon - na rest till I see that Mes - si - ah child and

Si-me-on said, "I'm nev-er gon - na rest till I see that Mes - si - ah child and

47

P Mm lit-tle

P Mm sweet lit-tle ba-by,

mp hold him to my breast." O all for the love of one sweet lit-tle ba-by,

mp hold him to my breast." O all for the love of one sweet lit-tle ba-by,

53

ba - by, all for the love, all for the love, the love of one sweet lit - tle

all for the love, all for the love, the love of one sweet lit - tle

All for the love of one sweet ba - by child, All for the love of one sweet lit-tle

All for the love of one sweet ba - by child, All for the love of one sweet lit-tle

60

ba - by, oo Ma-ny gon-na speak a - gainst you, child, they'll

ba - by, oo Ma-ny gon-na speak a - gainst you, child, they'll

ba - by, we have come so far. Ma - ny gon na speak a -

ba - by, we have come so far. Ma - ny gon na speak a -

65

cru - ci - fy all that's true. And your mo-ther Ma-ry she will bear a pain that will
 cru - ci - fy all that's true. And your mo-ther Ma-ry she will bear a pain that will
 gainst you, child, they'll cru - ci - fy all that's true. And your mo-ther's pain, it will
 gainst you, child, they'll cru - ci - fy all that's true. And your mo-ther's pain, it will

69

pierce her heart through, O all for the love of one sweet lit-tle ba - by, All for the love of one
 pierce her heart through, O all for the love of one sweet, ba - by, All for the love of one
 pierce her heart through, O all for the love of a ba - by, All for the
 pierce her heart through. All for the love, All for the

cresc.
 sweet ba - by child, All for the love of one sweet, lit - tle ba - by, we have
cresc.
 sweet ba - by child, All, all for the love of a ba - by, we have
cresc.
 love of a child, All, all for the love of a ba - by, we have
cresc.
 love of a child, All,* all for the love, the love, we've

The first system of music consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment features a steady bass line and chords in the right hand. A *cresc.* (crescendo) marking is placed above the first vocal staff. The lyrics are: "sweet ba - by child, All for the love of one sweet, lit - tle ba - by, we have". The second vocal staff continues: "sweet ba - by child, All, all for the love of a ba - by, we have". The third vocal staff continues: "love of a child, All, all for the love of a ba - by, we have". The fourth vocal staff continues: "love of a child, All,* all for the love, the love, we've". The piano accompaniment includes a triplet of eighth notes in the right hand, marked with a *cresc.* and a *f* (forte) dynamic.

84 come so far, so far.
 come, we have come, O Je - ru - sa - lem, your child - ren are so tired of
f
 come, we have come, O Je - ru - sa - lem, your child - ren are so tired of
f
 come, we have come, O Je - ru - sa - lem, your child - ren are so tired of
 come so far, so far.
f
 come, we have come, O Je - ru - sa - lem, your child - ren are so tired of

The second system of music consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment features a steady bass line and chords in the right hand. A *f* (forte) dynamic marking is placed above the first vocal staff. The lyrics are: "come so far, so far." The second vocal staff continues: "come, we have come, O Je - ru - sa - lem, your child - ren are so tired of". The third vocal staff continues: "come, we have come, O Je - ru - sa - lem, your child - ren are so tired of". The fourth vocal staff continues: "come, we have come, O Je - ru - sa - lem, your child - ren are so tired of". The piano accompaniment includes a triplet of eighth notes in the right hand, marked with a *f* and a *cresc.* marking.

* Baritones read words above staff

My_ Lord, it's time to walk with your child ren once more.

90

war. My_ Lord, it's time to walk with your child-ren once more.

war. My_ Lord, it's time to walk with your child-ren once more.

war/ My_ Lord, it's time to walk with your child-ren once more.

war. My_ Lord, it's time to walk with your child-ren once more.

My_ Lord, it's time to walk with your child-ren once more.

war. My_ Lord, it's time to walk with your child-ren once more.

Poco leggiero, molto espressivo

96

All, for the love of a
 All, all for the love, all for the love, the love of a
 All, all for the love, all for the love, the love of a
 All, all for the love, All for the love,

Detailed description: This block contains the vocal score for four voices: Soprano, Alto, Tenor, and Bass. The music is in G major (one sharp) and 3/4 time. It features several triplet markings (indicated by a '3' in a circle) and phrasing slurs. The lyrics are: 'All, for the love of a', 'All, all for the love, all for the love, the love of a', 'All, all for the love, all for the love, the love of a', and 'All, all for the love, All for the love,'.

Poco leggiero, molto espressivo

mf

Detailed description: This block contains the piano accompaniment for the vocal score. It is written for the right and left hands. The right hand features several triplet markings (indicated by a '3' in a circle) and a dynamic marking of *mf* (mezzo-forte). The left hand provides a steady accompaniment with some triplet markings. The music is in G major and 3/4 time.

102

meno f

child, All for the love of one sweet, lit - tle ba - by,

sweet ba - by child, All for the love of one sweet, lit - tle ba - by,

meno f

child, a child, All for the love of one sweet lit - tle ba - by,

meno f

child, All for the love of one sweet, lit - tle ba - by,

love, all for the love, for the love of one sweet, lit - tle ba - by,

all for the love. All for the love of one sweet, lit - tle ba - by,

mf
we have come, we have come so far, so far.

mf
we have come, we have come so far,

mf
(Baritones only) we tutti have come, we have come so far, so

mf
we, we have come, we have come so far, so

114

p
Oo Oo

p
Oo Oo

p *pp*
far.

> p *pp*
far.

p *pp*

sempre dolce

All for the love of one sweet, lit-tle ba - by, we have

120

Oo We have We have We have We have We have We have

p *cresc.*

127

come, we have come, we have come, we have come so

come, we have come, we have come, we have come so

come, we have come, we have come, so

come, we have come, we have come, so

We have come, we have come, we have come.

(We) have come, we have come, we have come.

mp *mf* *p*

134

p
far.

pp *p* *pp*
All for the love,

pp *p* *pp*
All for the love,

pp

139

rall. *Freely*

pp *p* *pp* *pp* *p* *pp*
of a sweet, lit-tle ba-by.

pp *p* *pp* *pp* *p* *pp*
of a sweet, lit-tle ba-by.

pp *p* *pp* *p* *pp* *p* (gradually change to hum) *mm*
all for the love.

pp *p* *pp* *p* *pp* *p* (gradually change to hum) *mm*
all for the love.

rall.
(don't swing these 8ths)